

Dr. Ambedkar College, Deekshabhoomi, Nagpur
Department of BCA & IQAC

Report on Cultural Event
“Tarangini – Ek Dhara, Anek Rang”

Date: 27 February 2026

Time: 11:00 AM

Venue: Kumbhare Hall

1. Introduction

The Cultural Event “**Tarangini – Ek Dhara, Anek Rang**” was jointly organized by the **IQAC and the Department of BCA, Dr. Ambedkar College, Deekshabhoomi, Nagpur, on 27 February 2026 at 11:00 AM in Kumbhare Hall.**

The programme was conducted with the objective of celebrating the rich cultural diversity of India and providing a platform for students to showcase their artistic talents and creative abilities.

The programme began with a **welcome address by the Principal, Dr. Mrs. Deepa Panhekar**, who highlighted the importance of cultural activities in nurturing creativity, confidence, and unity among students. This was followed by **introductory remarks by the Head of the Department of BCA, Dr. Prashant Yende**, who motivated students to actively participate in cultural activities that contribute to their overall personality development.

2. Objectives of the Event

The main objectives of organizing the event were:

- To promote awareness and appreciation of India’s cultural diversity.
 - To provide students with a platform to showcase their artistic and performing talents.
 - To encourage creativity, confidence, and stage performance among students.
 - To strengthen unity and cultural understanding among students from different disciplines.
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3. Details of the Event

The event featured two major competitions:

1. Desh Ki Awaz (Mono Act – Freedom Fighter)

In this competition, students performed mono acts portraying the lives and contributions of great historical personalities and freedom fighters such as **Ahilyabai Holkar, Jijamata, Chhatrapati Shivaji Maharaj, Rani Lakshmibai**, and several others. The performances reflected patriotism, courage, and historical awareness.

2. Nritya Bharat (State-wise Folk Dance)

This competition showcased vibrant folk dances representing the culture of various Indian states. Students performed traditional dance forms from states such as **Punjab, Gujarat, Rajasthan, Maharashtra, Haryana, Kashmir**, and many others, beautifully depicting the colorful traditions of India.

A special **Welcome Dance** was presented by the **students of the BCA Department** on the theme “**Unity in Diversity.**” Through this performance, students represented the cultural heritage of **22 Indian states**, including **Maharashtra, Punjab, Kashmir, Assam, Gujarat, Karnataka, Kerala, Uttar Pradesh, Madhya Pradesh, Odisha, Manipur, Goa, Bihar, Chhattisgarh**, and others.

A total of **206 students** actively participated in the competitions and cultural presentations, making the event lively and engaging.

4. Judges

The competitions were evaluated by the following judges:

- **Dr. Aarti Wazalwar**, Head of Department, Physics
- **Mr. Ankit Banapurkar**, Faculty, Department of English

The judges appreciated the enthusiasm, creativity, and cultural representation displayed by the participants.

5. Winners of the Competitions

Desh Ki Awaz (Mono Act)

1st Prize – **Sanchita**, B.Sc. Computer Science

2nd Prize – **Gauri Wade**, BCA

Consolation Prize – **Om Thakre**, LL.B.

Nritya Bharat (Folk Dance)

1st Prize – **Nirmithi Bhilkar and Group**, BCA

2nd Prize – **Anushka Dhoble**, Biotechnology

3rd Prize – **Janhvi Shrivastava**, B.Sc. Physics

6. Event Coordination

The event was coordinated by **Mrs. Priyanka Soikar**, Coordinator of the Cultural Event.

The other coordinators who contributed to the successful organization of the programme were **Ms. Shama Khan** and **Ms. Madhavi Singh**.

7. Vote of Thanks

The programme concluded with a **Vote of Thanks delivered by Lalit Pandit, Vice President of the Computer Application Society and a student of BCA Semester VI**, who expressed gratitude to the Principal, faculty members, judges, organizers, and all the participants for making the event successful.

8. Outcome of the Event

The cultural event provided an excellent platform for students to express their creativity and celebrate India's cultural diversity. The programme witnessed enthusiastic participation from students across various departments. The event was widely appreciated by faculty members and students, making **"Tarangini – Ek Dhara, Anek Rang"** a memorable and successful cultural celebration.

GLIMPSES OF TARANGINI





List of students Participations in Mono Act and Desh ki Awaz

1	Full Name of Group Leader	Department	Class/Year	Select Event Category	If you selected Folk Dance	If you selected Mono Act
2	Kamakshi Yenuurkar	Chemistry	1st year bsc	State Wise – Folk Dance	Assam	
3	Krutika Ganesh Hattin	Biotechnology	Bsc 2nd year	State Wise – Folk Dance	Punjab (Giddha/Bhangra)	
4	Anushka Domale	Biotechnology	2nd year	State Wise – Folk Dance	Gujrat	
5	Kamakshi Yenuurkar	Chemistry	1st year bsc	State Wise – Folk Dance	Assam	
6	Anushka borkar	Bca	2nd year sec B	State Wise – Folk Dance	Maharashtra (Koli)	
7	Saloni Santosh Shend	BCA	1st year sem 1	Patriotic (Mono Act)		Maharani laxmi bai
8	Mohini Anil Nandanwa	BCA	1st year	State Wise – Folk Dance	Maharashtra	
9	Aditi Patil	Bca	1st year	State Wise – Folk Dance	Tamil Nadu	
10	Bhagyashri Moreshwa	BCA	1st Year	State Wise – Folk Dance	Haryana	
11	Tejaswi Lute	BCA	BCA 1st year (sec B)	State Wise – Folk Dance	Gujarat	
12	Anushka Dinesh Dom	Biotechnology	2nd year	State Wise – Folk Dance	Gujrat	
13	Nishiket Vasant Arakh	Bcom	2ndyr	State Wise – Folk Dance	Maharashtra (gondi dance)	
14	Aditi patil	BCA	2nd year	State Wise – Folk Dance	Uttarpradesh (kathak dance)	
15	Anjali D. Tamshettiwar	Department of Law	LL.M 1st Year	State Wise – Folk Dance	Maharashtra	
16	Aachal humne	BCA	3 yr	State Wise – Folk Dance	maharashtra (lavni natrang)	
17	HARSH DHOLE	BCA	Final Year	State Wise – Folk Dance	Maharashtra	Harsh Dhole
18	Radhika Satish Anwar	Computer science	Sem 6	State Wise – Folk Dance	Rajasthan	
19	Saniya mishra	Bsc biochemistry	1yr 1 semester	State Wise – Folk Dance	Rajasthan	
20	Geetika Yadav	Bsc chemistry	1st year	State Wise – Folk Dance	Haryana	
21	Janhavi Shriwastav	BCA	2nd year	State Wise – Folk Dance	Rajasthan	
21	Janhavi Shriwastav	BCA	2nd year	State Wise – Folk Dance	Rajasthan	
22	Sanchita madankar	Bsc computer sci	Bsc sem 1	Patriotic (Mono Act)		Ahilyabai Holkar
23	Chaitali Bharat Marask	Commerce depart	Bcom. 1 year	State Wise – Folk Dance	Chhatisgarh	
24	Chaitali Marshkole	commerce	B.com 1st year	State Wise – Folk Dance	chhattisgarh	
25	Chaitali Bharat Marask	Commerce	B. Com	State Wise – Folk Dance	Chhattisgarh (Gondi dance)	
26	Sahil Haridas Pilare	BCA	BCA 3rd year	Patriotic (Mono Act)		Vinayak Damodar Savarkar
27	Tamanna santosh san	Bsc (cs) sem 4	2nd year	State Wise – Folk Dance	West bengal	
28	Aditi	BCA	2nd year	State Wise – Folk Dance	Uttar pradesh (kathak)	
29	Chaitali maraskolhe	Botany	Second year	State Wise – Folk Dance	Chhattisgarh	

Group Member Names:

Diksha kumbhareKamakshi yenurkar

1.Krutika Hattimare2.Shreya Datir 3.Poonam Pawar4.Riya Mandalwar 5.Palak Sahu6. Rutuja Rathod

Anushka DShruti MSuhani DFalguni FPrutha WReva WHarshita T

Diksha kumbhareManjiri duratkarKamakshi Yenurkar

Anushka Borkar, Sanskruti Narnaware, Srushti Amte,Averi Kanhekar, Anushka Alone

Mohini Nandanwar Bhumika Manusmare Tisha KukwasGouri PohekarMrunal SawarkarMohinj SabreBhargavi Sonawan

Bhagyashri Masram, Vrushali Koche, Mallika Shingade, Mrunali Burbure

Tejaswi lute, Anushka Mendhe, Hrutuja jaiswal, Shruthi lohakare, Aditi balapurkar

Anushka DomaleShruti MadankarReva WagholePrutha WaghmareFalguni FuleySuhani DhundeHarshita Thool

1.Kanchan shayam 2.gaurav parteki 3.Chaitali marskole 4.Piyush gaure

Shambhavi Khanwalkar Aditi patil

1. Anjali Tamshettiwar 2. Vaijayanti Mendhe3. Mitali Verma4. Nisha Nagle5. Yashaswi MateAnd Group

Nimmi Aachal

Nimmi HarshAachalNishigandhaPiyushNishantSudhanshu OmHimuAvanti PalakChetnaVidhi LalitTushar

Radhika Anwane Arpita rajput

Asha khare, saniya mishra, parmi thavre

Divya

Shreya , dipali , tanu, Manasvi , Shruti , Vedanshi ,anjali, janhavi