



PARAM POOJYA DR. BABASAHEB AMBEDKAR SMARAK SAMITTI'S
DR. AMBEDKAR COLLEGE DEEKSHABHOOMI, NAGPUR



EVENT REPORT

 **RANG-E-SAMARTH** 

A CELEBRATION OF CREATIVITY, INCLUSION & COLORS 

Organized By

DEPARTMENT OF COMPUTER APPLICATIONS (BCA)
UNDER ARENA 16.0

Date: 27 February, 2026

Time: 10:00 AM onwards

Venue: Dr. Ambedkar College, Deekshabhoomi, Nagpur

1. Introduction

On 27th February 2026, the Department of Computer Application (BCA), Dr. Ambedkar College, Deekshabhoomi, Nagpur, organized a meaningful and vibrant event titled 'Rang-E-Samarth' under Arena 16.0. The event was conceived as a celebration of creativity, inclusion, compassion, and community engagement.

The campus transformed into a lively canvas of colors and emotions as students gathered to participate in activities that blended artistic expression with social responsibility. A special invitation was extended to students from UTKHANA, Medical Square, Nagpur. Their enthusiastic participation added depth, warmth, and purpose to the celebration.

The event aimed not only to showcase artistic talent but also to build empathy, encourage collaboration, and promote inclusive education practices within the institution.

2. Objectives of the Event

- To promote inclusivity and sensitivity among college students.
- To provide special children a dignified platform to express their artistic talents.
- To strengthen community outreach and institutional social responsibility.
- To encourage teamwork, creativity, and leadership among BCA students.
- To inaugurate and aesthetically prepare 'Radiant Minds' – Common Room for Boys and Girls.
- To foster emotional bonding and experiential learning.

3. Planning and Preparation

The event was meticulously planned by the Department of Computer Application under the guidance of the Head of Department and Principal. Coordinators and student volunteers worked collectively to ensure smooth execution. Invitations were formally extended to UTKHANA, Medical Square, Nagpur, ensuring proper coordination and hospitality arrangements.

BCA students actively prepared the venue in advance. Art materials, space arrangements, and wall preparation for painting were organized systematically. The 'Radiant Minds' room was cleaned and made ready for decoration and inauguration.

4. Activities Conducted

4.1 Painting Competition with Special Children

The painting competition conducted with the invited students was the heart of the event. The children expressed their imagination through vibrant depictions of nature, homes, flowers, sunshine, and colorful landscapes. Their creativity reflected innocence, resilience, and confidence.

BCA students supported and guided them throughout the activity, creating a nurturing and encouraging environment. The interaction between college students and special children was deeply emotional and inspiring.

4.2 Open Wall Painting Competition

An open wall painting competition was organized among BCA students (1st, 2nd, and 3rd Year) with group participation of 2 to 4 members. Students brought their own painting materials and transformed the college walls into expressive artworks symbolizing unity, diversity, growth, and inclusiveness.

The handprint-themed artwork and colorful murals enhanced the aesthetic appeal of the campus while delivering strong social messages.

4.3 Decoration and Inauguration of 'Radiant Minds'

A significant highlight of the event was the decoration and inauguration of 'Radiant Minds' – Common Room for Boys and Girls. BCA students creatively decorated the walls with inspirational themes, artistic borders, and vibrant designs, transforming the room into a welcoming and positive space.

The inauguration ceremony marked a progressive step towards inclusive and student-centered development within the institution.

5. Participation and Engagement

The event witnessed active participation from students of UTKHANA, Medical Square, Nagpur, BCA students from all academic years, faculty members, and organizing committee members. The collective enthusiasm created an energetic and emotionally enriching atmosphere.

6. Outcomes of the Event

- Enhanced empathy and social responsibility among students.
- Strengthened institutional-community collaboration.
- Encouraged creativity and teamwork.
- Beautified campus infrastructure through permanent wall art.
- Successfully inaugurated and prepared 'Radiant Minds' as an inclusive student space.

8. Conclusion

'Rang-E-Samarth' emerged as more than a cultural activity; it became a heartfelt initiative celebrating creativity, inclusion, and humanity. The colorful walls and joyful expressions stand as lasting reminders of compassion and collaborative learning. The event concluded with gratitude, pride, and renewed commitment towards inclusive and holistic education.

Co-ordinators:

Mrs.Shama Khan
Ms.Madhvi Singh

Head of Department:

Dr.Prashant Yende

Principal:

Dr.(Mrs) Deepa Panhekar

➤ EVENT GLIMPSES :-

