

Dr. Ambedkar College, Deekshabhoomi, Nagpur-10

Department of English

Class: BA Sem 1 English Literature

Report on Add-On Course

Title of the Course: "Introduction to Greek Literature, Greek Mythology, Christian Mythology, and Indian Aesthetics"

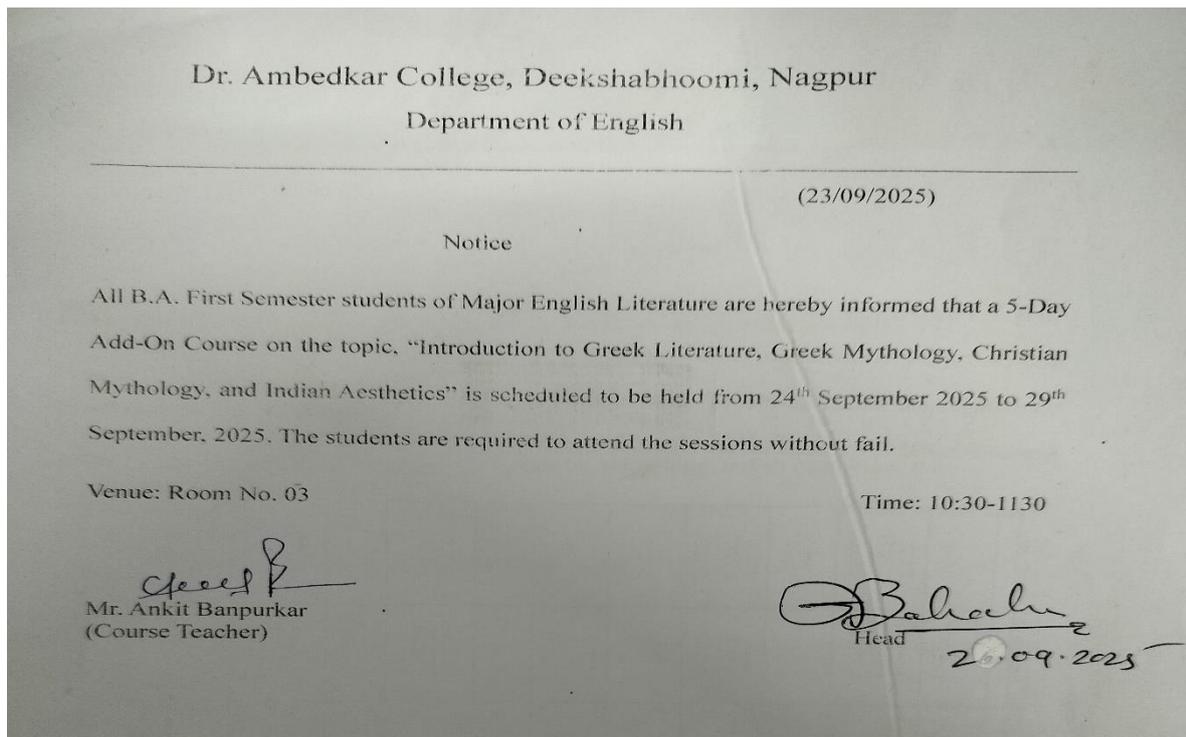
Duration: 24th September 2025 – 29th September 2025

Venue: Room No. 03, Department of English

Time: 10:30 a.m. – 11:30 a.m.

Course Co-ordinator: Mr. Ankit Hiraji Banpurkar, Assistant Professor, Department of English

Number of Participants: 11



Objective of the Course:

The primary objective of this Add-On Course was to introduce students to the foundational ideas of ancient Greek and Indian literary and aesthetic traditions, and to explore their influence on Western and Indian cultural thought. The course aimed to foster critical understanding of mythology, morality, and aesthetics across civilizations.

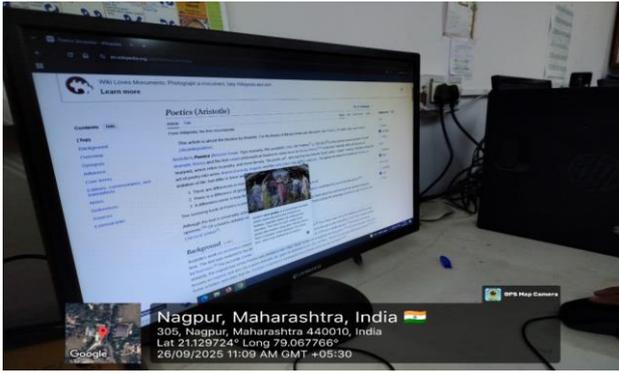
Course Content:

The five-day course covered the following key topics:

1. **Greek Literature and Tragedy** – Major Greek writers, tragedy as a literary form, and Aristotle's *Poetics*.
 2. **Greek Mythology** – The pantheon of Greek gods, myths, and their cultural significance.
 3. **Christian Mythology** – Themes of morality, sin, and redemption through literature.
 4. **Indian Aesthetics and Bharata Muni's *Natyashastra*** – Concept of *Rasa* and Indian theories of art and performance.
 5. **Comparative Insights** – Parallels between Greek and Indian aesthetic and moral traditions.
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The Department of English organized a five-day Add-On Course titled “**Introduction to Greek Literature, Greek Mythology, Christian Mythology, and Indian Aesthetics.**” Designed for the students of B.A. Semester I (English Literature), the course aimed to expand learners’ understanding of classical literary traditions and the cultural–philosophical frameworks that shaped them. The course was planned keeping in mind the academic requirements of the students. Since the learners are currently studying Renaissance literature, a foundational understanding of Greek mythology and Greek literary traditions was essential to enhance their comprehension of the period.

The course was conducted from **24 November 2025 to 29 November 2025**, with a total of **11 students** participating. Regular attendance of the students was maintained throughout the programme. At the end of the course, feedback was collected, and many students expressed that the sessions were highly effective in helping them understand Greek and Christian mythology, which in turn contributed to a more comprehensive grasp of their syllabus and literary context. The course was designed and conducted by the class teacher Mr. Ankit Banpurkar.



Dr. Ambedkar College, Deekshabhoomi, Nagpur

Department of English

Add On Course Feedback Form

(2025-26)

Course Title: "Introduction to Greek Literature, Greek Mythology, Christian Mythology, and Indian Aesthetics"

Class: BA Sem I (Major English Literature)

Name of Student: Dipti Damodhar Dhurve

- How would you rate the overall quality of the Add-On Course?
 Excellent Good Average Poor
- How effectively were the topics (Greek Literature, Mythology, and Indian Aesthetics) explained?
 Very Effectively Effectively Moderately Ineffectively
- Did the sessions enhance your understanding of world literature and cultural connections?
 Strongly Agree Agree Neutral Disagree
- How would you rate the teaching methods and interaction during the course?
 Excellent Good Satisfactory Needs Improvement
- Any suggestions or comments for improving future Add-On Courses:
The shared material in google class is also effective.

Signature of Student: [Signature]

Date: 29/10/2025

Dr. Ambedkar College, Deekshabhoomi, Nagpur

Department of English

Programme: Add-On Course

Class: BA Sem -I (English Literature /Major English) 2025-26

Title: Introduction to the Greek Literature, Mythology, Indian Aesthetics, the Biblical Figures.

Duration: 5 Days (1 Hr.) (Starting From 24/09/25- 29/04/2025)

Attendance Sheet

Sr. No.	Name of Student	Day 1	Day 2	Day 3	Day 4	Day 5
1	Dipti D. Dhurve	[Signature]	[Signature]	[Signature]	[Signature]	[Signature]
2	Rupali B. Chakraborty	[Signature]	[Signature]	[Signature]	[Signature]	[Signature]
3	Sanjana S. Nannalode	[Signature]	[Signature]	[Signature]	[Signature]	[Signature]
4	Shravani W. Chidam	[Signature]	[Signature]	[Signature]	[Signature]	[Signature]
5	Prachi R. Choukpagat	[Signature]	[Signature]	[Signature]	[Signature]	[Signature]
6	Rahul H. Grodbele	[Signature]	[Signature]	[Signature]	[Signature]	[Signature]
7	Abhishek P. Gonnade	[Signature]				[Signature]
8	Sumit U. Dhole	[Signature]	[Signature]	[Signature]	[Signature]	[Signature]
9	Gauri G. Kalbhut	[Signature]	[Signature]	[Signature]	[Signature]	[Signature]
10	Sakshi I. Sawakade	[Signature]	[Signature]	[Signature]	[Signature]	[Signature]
11	Shrija A. Bhatekar	[Signature]	[Signature]	[Signature]	[Signature]	[Signature]

[Signature]
Mr. Ankit H. Banpurkar
Assistant Professor

[Signature]
Prof. Shailesh Bahadure
Head