

## Report

### **Yuvarang-2026: Inter-Collegiate Yuvak Mahotsav**

RTM Nagpur University organized Yuvarang -2026 a vibrant Intercollegiate fest from 9th February to 12th February, 2026. The event features various competitions in Music, Dance, Literature, Theatre and Fine Arts providing a platform for students to showcase their talents. The festival aims to promote cultural exchange, creativity and talent among students. Around 30 students represented Dr Ambedkar College, showcasing their diverse talents and spirit.

#### **Our College Participants and Achievements:**

**Classical Dance:** Sonal Shende From BSc semester IV secured 1 st prize in classical dance.

**On Spot Painting:** Mudassar Irshad Shah, student from BSC Semester IV fetched 1 st prize, highlighting her artistic talent

**Poster Competition:** Bhumiya Agrawal, student from BCom semester IV bagged 2 nd prize in the poster competition

**Western Instrumental Solo:** Sujal Sakhare, BSc Semester II won 3 rd prize in western instrumental, showcasing his musical talent.

Our students' Folk Dance performance was a crowd favorite. All the participants received appreciation for their enthusiasm and teamwork.

Principal of the college, Dr Deepa Panhekar motivated and supported students for their participation. Extra-Curricular Activities Cell In Charge Dr Varsha Panbude and all Team Members worked hard for the performances.



राष्ट्रसंत तुकडोजी महाराज नागपूर विद्यापीठ  
विद्यार्थी विकास विभाग

RTMNU/DSD/704

Date : 28.01.2026

दुरूस्तीपत्र

प्रति,

प्राचार्य / प्राचार्या / विभाग प्रमुख,

सर्व संलग्नीत / संचालीत महाविद्यालये व पदव्युत्तर विभाग

राष्ट्रसंत तुकडोजी महाराज नागपूर विद्यापीठ, नागपूर.

विषय : आंतर महाविद्यालयीन सांस्कृतिक स्पर्धा (युवक महोत्सव) 'युवारंग २०२६' दिनांक १० ते १३ फेब्रुवारी २०२६ च्या एवजी दिनांक ०९ ते १२ फेब्रुवारी, २०२६ रोजी आयोजित करण्यात आलेला आहे.

मा. महोदय/महोदया,

संचालक, विद्यार्थी विकास विभागाद्वारे यावर्षी आंतर महाविद्यालयीन युवक महोत्सव 'युवारंग २०२६' चे आयोजन दिनांक १० ते १३ फेब्रुवारी, २०२६ च्या एवजी मा. कुलगुरू महोदयांच्या आदेशान्वये काही अपरीहार्य कारणामुळे दिनांक ०९ ते १२ फेब्रुवारी, २०२६ पर्यंत करण्यात येत आहे. या महोत्सवात संगीत, नृत्य, नाटक, साहित्य व ललित कला विषयामध्ये निरनिराळ्या स्पर्धा होणार आहेत. आपणांस विनंती आहे की आपण आपल्या महाविद्यालय/विभागातून या स्पर्धासाठी विद्यार्थी व विद्यार्थिनीची निवड करून सोबत जोडलेल्या आवेदन पत्रात त्यांचे नावे Proforma-D मध्ये ०१ फेब्रुवारी २०२६ पर्यंत संचालक, विद्यार्थी विकास विभाग, छत्रपती शिवाजी महाराज प्रशासकीय परिसर, रविंद्रनाथ टागोर मार्ग, नागपूर-४४० ००१ येथे पाठवावे. या महोत्सवात सहभागी होण्यासाठी विद्यापीठ विद्यार्थ्यांना TA & DA देण्यात येणार नाही. स्पर्धा गुरुनानक भवन, कॉम्पस ते अंबाझरी रोड नागपूर येथे होतील. याची नोंद घ्यावी.

प्रमुख अटी :-

१. फक्त वरिष्ठ महाविद्यालयाचेच विद्यार्थी सहभागी राहतील.
१०. विद्यार्थी ३१ जुलाई, २०२५ ला २५ वर्षांचे आतील असावेत.
११. महाविद्यालयाचा एकच सहभागी किंवा चमू प्रत्येक स्पर्धेत सहभागी होवू शकेल.
१२. विद्यार्थ्यांनी आपले ओळखपत्र व महाविद्यालयाचे पत्र सोबत आणावे.
१३. निर्णयकांचा निर्णय हा अंतिम राहिल.
१४. विद्यार्थ्यांना शिस्त पाळावी लागेल अन्यथा त्यांचा सहभाग रद्द समजण्यात येईल.
१५. सर्व अधिकार आयोजकांच्या स्वाधीन राहतील.
१६. विद्यार्थ्यांनी स्पर्धेच्या अर्धातास आधी हजर असणे आवश्यक राहिल.

कृपया आपल्या महाविद्यालयातील विद्यार्थ्यांना या स्पर्धामध्ये सहभागी होण्यासाठी हे परिपत्रक त्यांच्या निदर्शनास आणून द्यावे. स्पर्धेचे विषय व नियमावली सोबत जोडली आहे.

आपले सहकार्य या पूर्वीही मिळाले व ते पुढेही अपेक्षित आहे. आपल्याला नूतन वर्ष सुखाचे व समृद्धीचे जावो.

सहपत्र :

- |             |   |   |                         |
|-------------|---|---|-------------------------|
| १. Proforma | - | A | (स्पर्धेचे वेळापत्रक)   |
| २. Proforma | - | B | (विविध स्पर्धा)         |
| ३. Proforma | - | C | (स्पर्धेची नियमावली)    |
| ४. Proforma | - | D | (स्पर्धेचे प्रवेश पत्र) |

संचालक

विद्यार्थी विकास विभाग



## वेळापत्रक

सोमवार, दिनांक ०९ फेब्रुवारी, २०२६ संगीत स्पर्धा			
१	सकाळी १०.०० ते ११.००	उद्घाटन समारोह	गुरूनानक भवन, अंबाझरी रोड, पी.जी. टी.डी वसतीगृह कॉम्पस, परिसर, नागपूर
२	सकाळी ११.०० ते ०१.००	समूह गीत स्पर्धा (Group Song Indian)	
३	दुपारी ०१.०० ते २.३०	शास्त्रीय संगीत (Classical Vocal)	
४	दुपारी २.३० ते ४.३०	सुगम संगीत (Light Vocal)	
५	दुपारी ३.०० ते ४.००	शास्त्रीय ताल (Percussion)	
६	दुपारी ४.०० ते ५.००	ताण वाद्य स्पर्धा (Non Percussion)	
मंगळवार, दिनांक १० फेब्रुवारी, २०२६ साहित्य स्पर्धा			
१	सकाळी १०.०० ते ३.००	(Debate) वादविवाद स्पर्धा Topic : <b>“India’s current foreign and economic policies can positive it at the center of global power.”</b>	जमनालाल बजाज प्रशासकीय भवनातील तळ मजल्यावरील सभागृह
२	दुपारी ३.०० ते ५.००	(Quiz) प्रश्न मंजूषा	
३	सकाळी १०.०० ते १२.००	Skit (लघु नाटिका)	गुरूनानक भवन, अंबाझरी रोड, पी.जी. टी.डी वसतीगृह कॉम्पस, परिसर, नागपूर
४	दुपारी १२.०० ते ०१.००	Mime (मुक नाटय)	
५	दुपारी ०१.०० ते ०२.००	Mimicry (नक्कल कला)	
६	दुपारी २.०० ते ३.३०	Western Vocal Solo (पाश्चिमात्य एकल गायन)	
७	दुपारी ३.३० ते ५.००	Western Instrumental Solo (पाश्चिमात्य एकल वादन)	
मंगळवार, दिनांक १० फेब्रुवारी, २०२६ ललीत कला स्पर्धा			
१	सकाळी ११.०० ते १२.००	Painting (चित्रकला)	ललीत कला विभाग, गुरूनानक भवन, अंबाझरी रोड, पी.जी.टी.डी वसतीगृह कॉम्पस, परिसर, नागपूर
२	सकाळी १२.०० ते दुपारी १.००	Poster (भिंतीचित्र)	
३	दुपारी १.०० ते २.००	Clay Modelling (माती काम)	
४	दुपारी २.०० ते ०३.००	Cartooning (व्यंगचित्र)	
५	दुपारी ०३.०० ते ०४.००	Collage (चिकट कला)	
६	दुपारी ०४.०० ते ०५.००	Rangoli (रांगोळी)	

बुधवार, दिनांक ११ फेब्रुवारी, २०२६ नाटक स्पर्धा

१	सकाळी ११.०० ते दुपारी ०२.००	Classical Dance (शास्त्रीय नृत्य) भरत नाट्य, कथक, ओडीसी, कथकली, कुचीपुडी, मणिपुरी, सतरिया, मोहिनी अट्टम इत्यादी प्रकारांचा समावेश होईल. (चित्रपटातील नृत्य नसावे)	गुरूनानक भवन, अंबाझरी रोड, पी.जी. टी.डी वसतीगृह कॅम्पस, परिसर, नागपूर
२	दुपारी ०२.०० ते ०५.००	Lavni (लावणी)	गुरूनानक भवन, अंबाझरी रोड, पी.जी. टी.डी वसतीगृह कॅम्पस, परिसर, नागपूर

गुरूवार, दिनांक १२ फेब्रुवारी, २०२६ नृत्य स्पर्धा

१	सकाळी ११.०० ते दुपारी ४.००	Folk Dance (लोक नृत्य)	गुरूनानक भवन, अंबाझरी रोड, पी. जी.टी.डी वसतीगृह कॅम्पस, परिसर, नागपूर
२	साय. ५.०० ते ७.००	बक्षीस वितरण समारंभ	

OFFICE OF THE DIRECTOR OF STUDENTS' DEVELOPMENT  
Rashtrasant Tukadoji Maharaj Nagpur University, Nagpur

Events of "Youth festivals-2026"

Sr. No.		Items	Participant	Accompanist	Total (P + A)	Time
<b>MUSIC</b>						
1	A.	Classical Vocal Solo (Hindustani or Karnataki)	1	2	3	08 min
	B.	Classical Instrumental Solo (Percussion)	1	2	3	05 min
	C.	Classical Instrumental Solo (non-Percussion)	1	2	3	05 min
	D.	Light Vocal (Indian)	1	2	3	03 min
	E.	Group Song (Indian)	6	3	9	10 min
	F.	Weston Solo	1	2	3	03 min
	G.	Weston Instrumental Solo	1	2	3	03 min
<b>DANCE</b>						
2	A.	Folk dance /Tribal	10	5	15	06 min
	B.	Classical Dance (Non Filmi Kathak, Kathakali Bharat Nattyam, Manipuri, Kuchipudi, Mohiniattam Odssi, Satriya)	1	3	4	05 min
	C.	Lavni	1	3	4	03 min
<b>LITERARY EVENTS</b>						
3	A.	Quiz	3	-	3	120 min
	B.	Debate	2	-	2	03 min
<b>THEATRE</b>						
4	A.	Skit	6	-	6	10 min
	B.	Mime	6	-	6	05 min
	C.	Mimicry	1	-	1	03 min
<b>FINE ARTS</b>						
5	A.	On the Spot Painting	1	-	1	01 Hour
	B.	Collage	1	-	1	01 Hour
	C.	Poster Making	1	-	1	01 Hour
	D.	Clay Modeling	1	-	1	01 Hour
	E.	Cartooning	1	-	1	01 Hour
	F.	Rangoli	1	-	1	01 Hour

**Rules****MUSIC****1) CLASSICAL VOCAL SOLO (HINDUSTANI /KARNATAKI)**

1. Only one entry per college is allowed
2. Maximum number of accompanists is two
3. Time allotted for item is not less than 6 minutes and not more than 08 minutes for each style.
4. Item can be presented in either Hindustani or Karnataka style.
5. Cinema songs are not allowed under this item.
6. Sufficient thought and care must be exercised in the choice of raga and composition.
7. Judgments will be based on the qualities like swar tal, selection of raga composition and general impression.

**2) CLASSICAL INSTRUMENTAL SOLO (PERCUSSION – TAL VADYA)**

1. Only one entry per college is allowed
2. Maximum number of accompanists is two
3. Participants must bring their own instruments.
4. Item can be presented in either Hindustani or Karnataki style.
5. Time allotted for item is not less than 4 minutes and not more than 5 minutes for each style.
6. Judgments will be based on the qualities like swar tal, selection of raga composition and general impression.

**3) CLASSICAL INSTRUMENTAL SOLO (NON-PERCUSSION–SWAR VADYA)**

1. Only one entry per college is allowed
2. Maximum number of accompanists is two
3. Participants must bring their own instruments.
4. Instruments of Western origin adopted to the Indian raga system are allowed.
5. Item can be presented in either Hindustani or Karnataki style.
6. Time allotted for item is not less than 4 minutes and not more than 5 minutes for each style.
7. Judgments will be based on the qualities like swar tal, selection of raga composition and general impression.

**4) GROUP SONG (INDIAN)**

1. Only one team per college is allowed
2. Two group songs will be presented by the same team out of which one will be a folk song and the other patriotic.
3. Maximum number of singers in a group can be 6 Maximum numbers of accompanists playing instruments shall be 3.
4. The group songs should be taken from Indian songs which can be of any regional language.
5. No film song should be presented as group songs.
6. Maximum Time allotted for the group song is 10 minutes which does not included setting time. The setting time for a group shall not exceed 2 minutes.
7. Judgments of this item will be on the basis of quality of singing only and not on makeup costumes and action of the team.

## 5) WESTERN VOCAL SOLO

1. Only one entry per College is allowed.
2. Time for Stage/ Instruments setting is maximum 2 minutes.
3. The number of accompanists would not be more than two.
4. Duration of the song shall be 3 minutes.
5. Language of the song shall only be English.
6. Judgment will be made on the qualities like, composition, rhythm, coordination and general impression.

## 6) LIGHT VOCAL SOLO

1. Only one entry per college is allowed
2. Maximum number of accompanists is two
3. Time allotted for item is not less than 2 minutes and not more than 3 minutes for each style.
4. Judgments will be based on the qualities like swar tal, selection of raga composition and general impression.
5. Only non-filmy songs are allowed.

## 7) WESTRAN INSTRUMENTAL SOLO

1. Only one entry per college is allowed.
2. Time for Stage/ Instruments setting is maximum 2 minutes.
3. The number of accompanists would not be more than two.
4. Duration of the song shall be 3 minutes.
5. Participants must bring their own instruments.
6. Judgment will be made on the qualities like, composition, rhythm, coordination and general impression.

## DANCE

### 1) FOLK / TRIBAL DANCE (INDIAN)

1. Maximum number of accompanists permissible is five.
2. The team may consist of all boys all girls or a combination of both of boys.
3. The dance can be either primitive or a folk dance (Indian style) but not a classical one or film dance.
4. Time allotted for Dance is not less than 4 minutes and not more than 6 minutes.
5. Three copies of a brief note giving the theme and text of the song if any is to be submitted along with the entry form at the time of registration.
6. The participating team will be responsible for clearing the stage.
7. Judgments will be based on the rhythm, formation, expression, makeup, sets and overall effect.
8. No Special Marks for Live Music Performance

## 2) CLASSICAL DANCE (INDIAN)

1. Each college can send only one entry.
2. The classical dance can be from any of the approved schools of dance such as Kathak, Kathakali Bharat Natyam, Manipuri, Kuchipudi, Mohiniattam and Odissi, Satriya
3. Each participant will be allowed up to 5 minutes including time for preparation, exit etc.
4. Judgment will be based basically on the qualities like tal and technique rhythm abhinayas of expression, costume, footwork, and general impression etc.
5. Maximum three accompanists are permissible.
6. Non filmy pure classical Dance is allowed.
7. For Filmy and Semi-classical Dance only one minute Performance Will be Allowed.

## 3) LAVANI SOLO

1. Only one entry per college is allowed
2. Maximum number of accompanists is three
3. Time allotted for item is not more than 3 minutes
4. Judgment will be based basically on the qualities like tal and technique rhythm abhinayas of expression, costume, footwork and general impression etc.
5. No Special Marks for Live Music Performance

## LITERARY EVENTS

### QUIZ:

1. Each college can send a team of three persons.
2. Written round.
3. Top Six Team of Written Round Qualify For Audio Visual Final Round.

### DEBATE:

1. The Topic of debate is **“India’s current foreign and economic policies can positive it at the center of global power.”**  
मराठी “भारताची सध्याची परराष्ट्र आणि आर्थिक धोरणे देशाला जागतिक सत्तेच्या केंद्रस्थानी स्थान मिळवून देऊ शकतात.”  
हिंदी “भारत की मौजूदा विदेश और आर्थिक नीती उसे वैश्विक शक्ति के केंद्र में स्थापित कर सकती है”
2. Each college can send only one team of two students one for the motion and another against it.
3. The contest is open in English, Hindi and Marathi language only.
4. Each speaker shall be given Three Minutes.

## THEATRE

### SKIT

1. Only one team per college will be allowed.
2. Maximum number of six participants are allowed to participate in the item.
3. Maximum time allotted for each team is 10 minutes.
4. Use of makeup, drapery and background music is allowed.
5. No personal remarks against persons, character assassination etc. is allowed.

## **MIME**

1. Only one entry per college will be entertained.
2. Maximum number of six participants is allowed to participate in the team.
3. Maximum time allotted for each team is 5 minutes.
4. Judgment will most likely be based on qualities like idea, creativity of presentation such as make-up, costumes and general impression.

## **MIMICRY**

1. Only one entry per college will be entertained.
2. Maximum time allotted for each team is 3 minutes.
3. Judgment will most likely be based on qualities like idea, voice, creativity of presentation and general impression.

## **FINE ARTS**

### **ON SPOT PAINTING**

1. Item will be conducted on the spot and the participants will be requested to do painting on the subject given by the discharges of the competition.
2. Duration will be not more than one hour.
4. Size of the painting will be half imperial size drawing paper i.e. 22 inches by 15 inches.
5. Painting can be: done in oil water poster or pasted color.
6. Candidates will be bringing their material like brushes paper sheets.

### **COLLAGE:**

1. Each college will be represented by one participant.
2. Item will be conducted on the spot.
3. Duration will not be more than one hour.
4. Participants are requested to bring their own Sheets, scissors, collage material and other required items.

### **POSTER MAKING:**

1. Each College will be represented by one participant
2. Item will be conducted on the spot and the participants will be requested to do poster making on the subject given.
3. Duration will not be more than one hour.
4. Candidates will bring their own material like brushes, colors, sheets etc.

### **CLAY MODELLING:**

1. Each college will be represented by one participant
2. Item will be conducted on the spot.
3. Duration will not be more than one hour.

### **CARTOONING:**

1. Each college will be represented by one participant.
2. Item will be conducted on the spot on the given subject.
3. Duration will not more than one hour.
4. Candidates will bring their own material like brushes, colors, sheets etc.

### **RANGOLI:**

1. Each college can send only one student.
2. The time allotted shall not exceed one hour.
3. The participant should bring their required material for Rangoli

**ENTRY FORM FOR INTER COLLEGIATE YUVARANG - 2026**

To,  
The Director,  
Students' Development  
Rashtrasant Tukadoji Maharaj Nagpur University, Nagpur  
Subject : : Entry for "Inter Collegiate Yuvarang 2026" (list of participants)

Reference : Your letter No. RTMNU/DSW/704 Date- 28/01/2026.

Dear Sir,

With reference to your above mentioned letter regarding "**Inter Collegiate Yuvarang 2026**", we are sending our entry as under after reading the rules and regulations.

Sr.No.	Events	Name of Participants & Mob. No.	Class	Date of Birth
<b>A. Music</b>				
1	Classical Vocal Solo (Hindustani or Karnataki)	a		
2	Light Vocal (Indian)	a		
3	Classical Instrumental (Percussion)	a		
4	Classical Instrumental (Non percussion)	a		
5	Group Song (Indian)	a		
		b		
		c		
		d		
		e		
		f		
6	Western Vocal Solo	a		
7	Western Instrumental Solo	a		
<b>B. Literary Events</b>				
1	Debate for and Against	a		
		b		
2	Quiz	a		
		b		
		c		

**C. Dance**

1	Classical Dance	a			
2	Folk Dance	a			
		b			
		c			
		d			
		e			
		f			
		g			
		h			
		i			
		j			
3	Lavani	a			

**D. Theatre**

1	Skit	a			
		b			
		c			
		d			
		e			
		f			
2	Mime	a			
		b			
		c			
		d			
		e			
		f			
3	Mimicry	a			

E. Fine Arts

1	On the Spot Painting	a		
2	Poster making	a		
3	Collage	a		
4	Cartooning	a		
5	Clay Modelling	a		
6	Rangoli	a		

Kindly accept our entry in this festival. The Participants shall report to you on the date and time of their respective events with their Identity Cards. The above students are Bonafide students of senior college.

Yours Sincerely

Principal/Dean/Head/Director

Place:

Date:

Seal

## List of Participants:

Dr. Ambedkar College,  
Deekshabhoomi, Nagpur.

**ENTRY FORM FOR INTER COLLEGIATE YUVARANG - 2026**

To,  
The Director,  
Students' Development  
Kashirao Tukadoji Maharaj Nagpur University, Nagpur  
Subject: - Entry for "Inter Collegiate Yuvarang 2026" (List of participants)  
Reference: Your letter No. RIMNU/DSW/ Date: ---/---/2026.

Dear Sir,

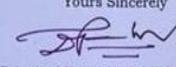
With reference to your above mentioned letter regarding "Inter Collegiate Yuvarang 2026", we are sending our entry as under after reading the rules and regulations.

Sr.No.	Events	Name of Participants & Mob. No.	Class	Date of Birth
<b>A. Music</b>				
1	Classical Vocal Solo (Hindustani or Karnatak)	a		
2	Light Vocal (Indian)	a Yukta Parsodkar	B.com Sem II	28 <sup>th</sup> sept, 06
3	Classical Instrumental (Percussion)	a		
4	Classical Instrumental (Non percussion)	a Hukupurna Baxgat	B.A. 1 <sup>st</sup> Sem	29/10/2005
5	Group Song (Indian)	a		
		b		
		c		
		d		
		e		
		f		
6	Western Vocal Solo	a Ashlesha Dhone	B.Sc. 2 <sup>nd</sup> yr.	3.6.04
7	Western Instrumental Solo	a Sujal Sakhare	B.Sc 1 <sup>st</sup> Sem	16/01/2004
<b>B. Literary Events</b>				
1	Debate for and Against	a Srujeel Ukey	B.Sc Sem III	16 <sup>th</sup> Oct, 05
		a Ajit Sahil Pillare	B.A Sem II	20.9.05
2	Quiz	a Swastik Sahu	B.com Sem II	24 <sup>th</sup> Aug, 07
		b Anushi Joglekar	"	12 <sup>th</sup> July, 06
		c Shikya Ghoshpade	"	5 <sup>th</sup> Sept, 06
<b>C. Dance</b>				
1	Classical Dance	a Sonal Shende	B.Sc Sem III Chem	6 <sup>th</sup> Oct, 05

		a Anushka Shamkule	B.com Sem II	22.8.07
		b Maninee Hore	B.Sc. Sem I	27.4.07
		c Sampada Bawane	"	20.2.07
		d Diksha Kumbhara	"	2.12.05
		e Namami Wankhed	"	11.7.07
		f Kritika Dhongle	B.com Sem I	27.11.07
		g Shrutti Meshram	"	4.4.08
		h Sanchita Madankar	B.Sc. Sem I	2.2.07
		i Charu Sonule	B.Sc. Sem II	25.02.07
		j Shrivani Mool	"	5.10.06
3	Lavani	a Nandini chavhan	B.com Sem I	2.10.06
<b>D. Theatre</b>				
1	Skit	a Rutuja Vikey	B.A. Sem III	21.6.06
		b Swastik Sahu	B.com Sem IV	24.8.07
		c Kamlesh Turkar	B.A. Sem III	3.8.05
		d Anup Lanjewar	B.A. Sem IV	23.9.06
		e Kapil Uchal	B.A. Sem VI	25.1.03
		f Srushti Puram	B.A. Sem IV	10.4.07
2	Mime	a		
		b		
		c		
		d		
		e		
		f		
3	Mimicry	a		
<b>E. Fine Arts</b>				
1	On the Spot Painting	a Mudassar Iqshad Sah	B.Sc Sem 3	31/05/2006
2	Poster making	a Bhumiya Agrawal	B.com Sem III	10.7.06

3	Collage	a		
4	Cartooning	a Anusha Patel	B.Sc Sem 4	21/09/2005
5	Clay Modelling	a Bhumiya Agrawal	B.com Sem II	10.7.06
6	Rangoli	a Swastik Sahu	B.com Sem III	24 <sup>th</sup> Aug, 07
7	Mehandi	a Siddhi Deepak Chikte	B.Sc Sem I	11/06/2007

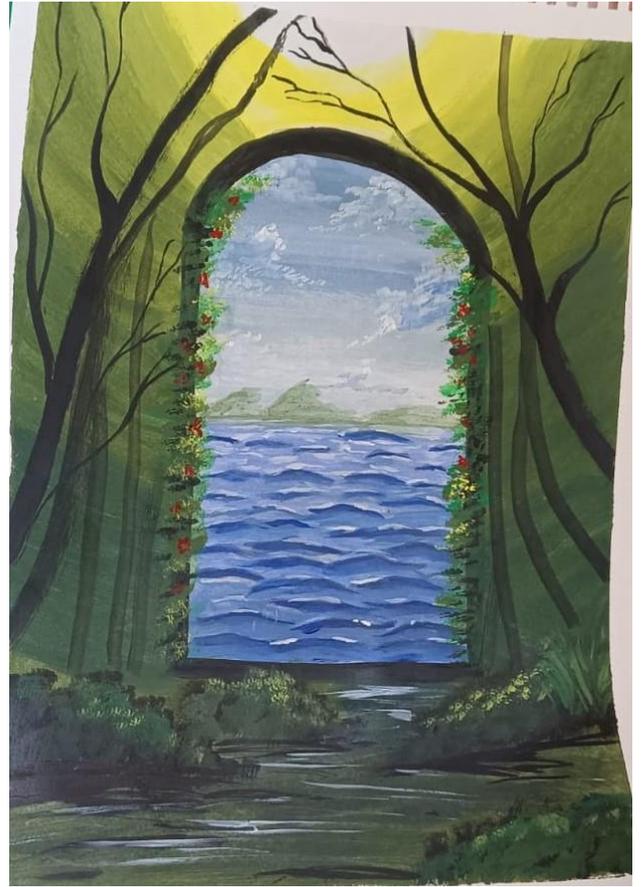
Kindly accept our entry in this festival. The Participants shall report to you on the date and time of their respective events with their Identity Cards. The above students are Bonafide students of senior college.

Yours Sincerely  
  
Principal/Dean/Head/Director  
Officiating Principal  
Dr. Ambedkar College,  
Deekshabhoomi,  
Nagpur.

Place: Nagpur.  
Date: 30.1.2026



Glimpses:



On Spot Painting: Mudassar Shah – 1<sup>st</sup> Prize



Classical Dance: Sonal Shende – 1<sup>st</sup> Prize



Poster Making: Bhumija Agrawal – 2<sup>nd</sup> Prize



Western Instrumental: Sujal Sakhre – 3<sup>rd</sup> Prize



Skit – Participation



Folk Dance – Participation

**RASHTRISANT TUKADOJI MAHARAJ NAGPUR UNIVERSITY****STUDENT DEVELOPMENT DEPARTMENT****YUVARANG 2026****Final Result**

<b>Sr. No</b>	<b>Event</b>	<b>Position</b>	<b>Students Name</b>	<b>College Name</b>
<b>Music</b>				
1	Classical Vocal Solo	1	Vallaki Mandaogane	Shri Ramdeobaba College Of Engineering & Management,Katol Road
		2	Shreya Salodkar	Vasantrao Naik Gov.Institute Of Arts & Social Sciences,Nagpur
		3	Rita Khode	Yashwant Mahavidyalay ,Wardha
2	Light Vocal	1	Shushant Patil	Vasantrao Naik Gov.Institute Of Arts & Social Sciences,Nagpur
		2	Indrani Indurkar	Hislop College,Nagpur
		3	Rohit Tarone	Ashokrao Moharkar College, Adyal Pawani
3	(Percussion)	1	Suyog Dewalkar	Vasantrao Naik Gov.Institute Of Arts & Social Sciences,Nagpur
		2	Yadnik Bangale	Shri Ramdeobaba College Of Engineering & Management,Katol Road
		3	Vansh Boradkar	Nagpur Institute of Technology, Manurzar Nagpur
4	(Non-Percussion)	1	Akshat Jadhav	Vasantrao Naik Gov.Institute Of Arts & Social Sciences,Nagpur
		2	Prasun Shyamkude	St Vinsent Palloti College
		3	Om Chute	Yashwant Mahavidyalay ,Wardha
5	Western Vocal Solo	1	Pickosa Moharkar	Kamla Neharu Mahavidyalay Nagpur
		2	Niral Gaikwad	Hislop College,Nagpur
			Anuj Gupta	Shri Ramdeobaba College Of Engineering & Management,Katol Road
		3	Nayan Mesharam	Vasantrao Naik Gov.Institute Of Arts & Social Sciences,Nagpur
6	Western Instrumental Solo	1	Joyesh Laal	Hislop College,Nagpur
		2	Tejas Ambulkar	Vasantrao Naik Gov.Institute Of Arts & Social Sciences,Nagpur
		3	Sujal Sakhare	Dr.Ambedkar College,Dikshabhoomi
7	Group Song	1		Vasantrao Naik Gov.Institute Of Arts & Social Sciences,Nagpur
		1		Hislop College,Nagpur
		2		City Premiar College
		3		Shri Ramdeobaba College Of Engineering & Management,Katol Road
		3		St Vinsent Palloti College
<b>Fine Arts</b>				
8	On The Spot Paintinng	1	Mubassar Shah	Dr.Ambedkar College,Dikshabhoomi

		2	Nayan Mesharam	Vasantrao Naik Gov.Institute Of Arts & Social Sciences,Nagpur
		3	Gauri Borade	Jawaharlal Neharu College, Wadi
9	Poster Making	1	Vedant Khasbaghe	Govt.College Of Art & Desigen
		2	Bhumija Agrawal	Dr.Ambedkar College,Dikshabhoomi
		3	Nayan Mesharam	Vasantrao Naik Gov.Institute Of Arts & Social Sciences,Nagpur
10	Collage	1	Nayan Mesharam	Vasantrao Naik Gov.Institute Of Arts & Social Sciences,Nagpur
		2	Vaishnavi Maraskolhe	Mahalakshmi Jagdamba College, Nagpur
		3	Vaibhavi Navghare	St Vinsent Palloti College
11	Cartooning	1	Prasad Sonwane	Govt.College Of Art & Desigen
		2	Avani Dhavankar	Hislop College,Nagpur
		3	Prathamesh Barsare	Vasantrao Naik Gov.Institute Of Arts & Social Sciences,Nagpur
12	Clay Modelling	1	Prathamesh Barsare	Vasantrao Naik Gov.Institute Of Arts & Social Sciences,Nagpur
		2	Hariom Barsatwar	Shri Binzani City College
		3	Tapsi Deshmukh	Dadasaheb Balpande College of Pharmacy
13	Rangoli	1	Sayali Gadkari	Govt.College Of Art & Desigen
		2	Sharwari Shrikhandkar	Dr,S C Gulhane Prerna College
		3	Swati Tulaskar	Bhiwapur Mahavidyalay,Bhiwapur
<b>Literary Events</b>				
14	Debate	1		Shri Ramdeobaba College Of Engineering & Management,Katol Road
		2		Hislop College,Nagpur
		3		Shri Binzani City College
15	Quiz	1		Hislop College,Nagpur
		2		Shri Ramdeobaba College Of Engineering & Management,Katol Road
		3		Institute Of Science
<b>Theatre</b>				
16	Mimicry	1	Shailesh Naitam	Vasantrao Naik Gov.Institute Of Arts & Social Sciences,Nagpur
		2	Satyajeet Sakhare	Hislop College,Nagpur
		3	Pallavi Katre	Department Of Home Science
17	Skit	1		Vasantrao Naik Gov.Institute Of Arts & Social Sciences,Nagpur
		2		Hislop College,Nagpur
		3		Shri Ramdeobaba College Of Engineering & Management,Katol Road
18	Mime	1		Vasantrao Naik Gov.Institute Of Arts & Social Sciences,Nagpur
		2		Hislop College,Nagpur
		3		L A D College
<b>Dance</b>				
19	Classical Dance	1	sonal Shende	Dr.Ambedkar College,Dikshabhoomi

		2	Gauri Bhagvat	City Premiar College
		3	Humesh	L A D College
20	Lavani	1	Kashish Thaware	Hislop College,Nagpur
		2	Arya Dhanvijay	Department Of Information & Library Science
		3	Janhvi Kothekar	Gurunanak Institute of Engg. & Technology
21	Folk Dance	1		Vasantrao Naik Govt.Institute Of Arts & Social Sciences,Nagpur
		1		Shri Ramdeobaba College Of Engineering & Management,Katol Road
		2		Vidharbh Arts ,Commerce College, Lakhni
		2		Science,Nagpur
		3		L A D College
		3		Dr,S C Gulhane Perna College
	Music Trophy			Vasantrao Naik Govt.Institute Of Arts & Social Sciences,Nagpur
	Fine Arts Trophy			Govt.College Of Art & Desigen
	Fine Arts Trophy			Vasantrao Naik Govt.Institute Of Arts & Social Sciences,Nagpur
	Litrery Trophy			Shri Ramdeobaba College Of Engineering & Management,Katol Road
	Litrery Trophy			Hislop College
	Theatar Trophy			Vasantrao Naik Govt.Institute Of Arts & Social Sciences,Nagpur
	Dance Trophy			Vasantrao Naik Govt.Institute Of Arts & Social Sciences,Nagpur
				Shri Ramdeobaba College Of Engineering & Management,Katol Road
	Golden Boy Trophy		Shailesh Naitam	Vasantrao Naik Govt.Institute Of Arts & Social Sciences,Nagpur
	Golden Girl Trophy		Nayan Meshram	Vasantrao Naik Govt.Institute Of Arts & Social Sciences,Nagpur
	Runner Up Trophy			Hislop College
	Champion Trophy			Vasantrao Naik Govt.Institute Of Arts & Social Sciences,Nagpur