

DR. AMBEDKAR COLLEGE, DEEKSHABHOOMI, NAGPUR Entrepreneurship Development Cell (Development Programme for Self-Employment)



ReportSESSION 2024-2025Workshop on "Glass Painting"Date: 09th April 2025 at 09.00a.m.at Room No. 106Total Students : 137Guided by : Dr. D. H. Puttewar



DR. AMBEDKAR COLLEGE, DEEKSHABHOOMI, NAGPUR Entrepreneurship Development Cell (Development Programmefor Self-Employment)



# NOTICE

Date- 02/04/2025

All the Participants of Entrepreneurship Development Cell, Dr. Ambedkar College, Deekshabhoomi, Nagpur are hereby informed that the Workshop on "Glass Painting" on 09<sup>th</sup> April 2025 at 09.00a.m. p.m. in Room No. 106. All Participants are requested to remain present positively.

Dr. D. H. Puttewar Coolinator of Statell Associate Professor Dept. of Commerce Dr. Ambedkar Colloge Deekshabhoomi, Nagpur Entrepreneurship Development Cell of Dr. Ambedkar College, Deekshabhoomi, Nagpur had organized a Workshop on "Glass Painting" on 09th April 2025 at 09.00a.m. in the Room No. 106.

At first Dr. D. H. Puttewar (Coordinator of ED Cell) said that the Entrepreneurship Development Cell of our college aims at the overall development of students. With this deliberate aim, several activities are organized to acquaint the students and one such activity is to develop in students the creative arts which will help them to develop the artistic quality apart from studies. It is one of the essential qualities that must exist in every student. She explained the procedure and demonstration on Glass Painting, Marketing and Knowledge on Waste Management.

Dr. Puttewar explained the procedure of Glass Painting from home waste material as follows.....

At first to take Glass, Black Oil Paint, Brush, waste Foil Paper, etc

Then draw any picture as per photo

The session was organized by Dr. Durga Puttewar, (Co-ordinator of ED Cell). All the students enthusiastically participated in the Workshop and enjoyed the session.

Assi. Prof. Pantawane eagerly came to watch the program to see how Glass Paintings are made.

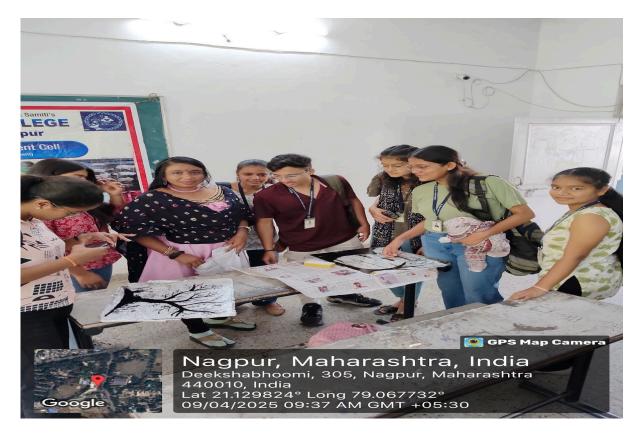
All the students responded enthusiastically to the program, taking notes on how different types of Glass Paintings are made.

They gave feedback saying they would like to create Glass Paintings using waste materials.

Total 137 Students were present. Different questions were also asked by the students which were very well answered byDr. D. H. Puttewar.

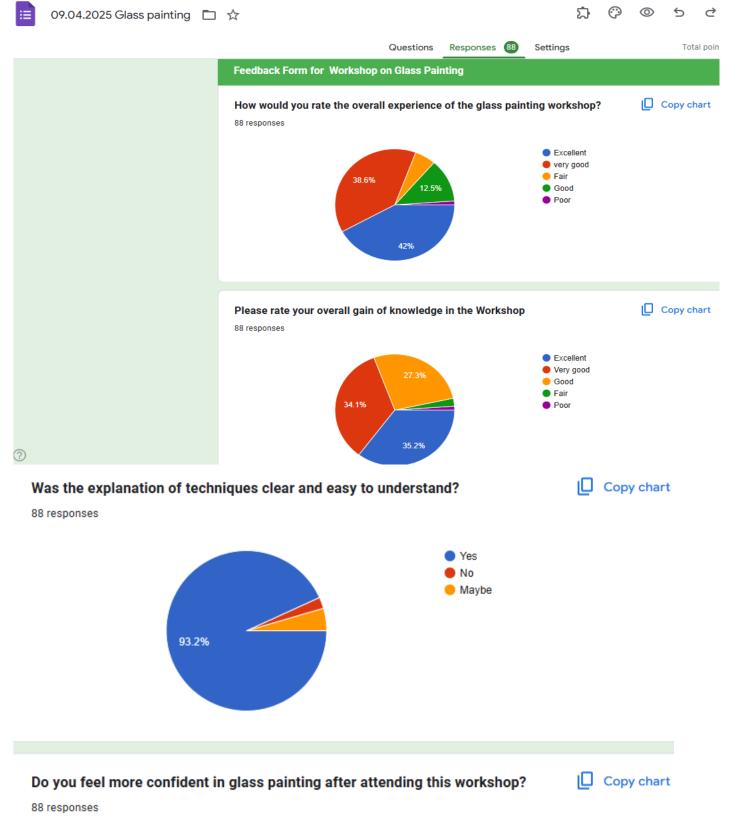
## Feedback form link for Workshop on Glass Painting

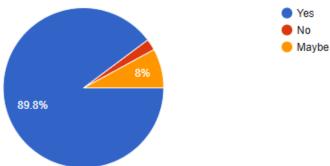
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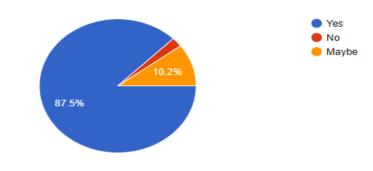




#### Would you like to attend more workshops on similar topics?



88 responses



### What new skills did you learn from this workshop?

88 responses

Overall awareness and time management

How to use waste material

Best skills

I learn how to create new things from wastage and make them beautiful

I learn how to create new things from wastage and make them beautiful

Creativeness, imagination

Communication problem-solving Teamwork and technical skills

How to use wastage

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We learnt about glass painting

Communication problem solving teamwork and technical skills

Painting skills and teamwork

I learnt how to paint on glass and work with colours carefully

I learn the art of glass painting

Creativity

Glass painting new creation

Discipline

Painting on glass

Glass painting was awesome

We learn new way of glass painting

Something good

Creating new items from waste materials

Analysing

Performing painting on glass.

Confidence

Create shopies from westage material.

Creativity

वेस्टेज मटेरियल पासून नवीन वस्तू तयार करणे

Waste usage

I gained a new experience.

Learnt to convert normal glass into a unique looking one

Glass painting using easy method

Complex painting

Time management

"From the glass painting workshop, I learned several new skills such as how to properly handle glass as a painting surface, the techniques of outlining and layering colors, and how to use glass paints effectively to create vibrant, long-lasting designs. I also gained a better understanding of brush control, and patience—since the process requires precision and a steady hand

Best out of waste

Learn more about painting and all about it

Creating best out if waste

I learned various techniques of glass painting such as how to trace designs, mix and apply colors effectively, and use outliners for detailing. I also gained a better understanding of color combinations, brush control, and patience in the creative process. The workshop helped enhance my focus and artistic expression.

Haw to paint paintingst I am learn to this program

Wastage are usefull

I learned the basic techniques of glass painting, including color blending, outlining, and working with different types of glass surfaces. I also gained hands-on experience with using glass paints and brushes effectively, which improved my creativity and precision.

I learn the new skill is who to draw on glass

Learnt about glass painting

Credit form vestes pepar

Create something good by Using waste material

Build confidence

Confidence and new learning

8

Very good mirror painting

The workshop helped me improve my precision, creativity, and patience, which are essential for detailed artwork.

How to wastage materials use in home

Excellent



DR. AMBEDKAR COLLEGE, DEEKSHABHOOMI, NAGPUR Entrepreneurship Development Cell (Development Programme for Self-Employment)



Subject- "Workshop on Glass Painting" - Date : 09.04.2025

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103) Ketki Deshpande 109) Vina Tondre 105) Anadhi Pande 106) Pratha Muckette 107) Falguni Moundleleu Aarohi Shambharken 108) 109) Kushna Malode 110) Swaydun Barrai 111) . Prajwell sahare 112) mohit chandal 113) the Himunsha Khapeken Vinisha Dongue 14) Deldhgle 115 Hæbinali M. 16 Meghona Blivgode ene 117. Dipilca Bisen Sen 113. Jaya . D. Gowy 119. Athanva. Tiwani Sonket M. Jich Kun 20-Shontonu R. Muritay 121. 129. Asaya R. Mane. 123. Sarthak .P. Jeole 124. Devasture Dinit 125. Arya Dua ma 126 01 127 da ornade ः का Jang dekcing Kshiti 128 : jult Sarthak Kalband 129 Samip. S. Hadke 190 colke मिल्जिन सारी अन्यादी अन्य कारणासाठी वापरली जाणार नाही अशी खात्री बाळगती

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3. 	Present Students	Dr. D. H. Puttewar
	(137)	Associate Professor Dept. of Commerce
		Dr. Ambedkar College Deckshaphoomi, Nagpur
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Dr. D. H. Puttewar (Assistant Professor & Co-coordinator of E.D. Cell)