

DR. AMBEDKAR COLLEGE, DEEKSHABHOOMI, NAGPUR AFFILIATED TO RASHTRASANT TUKADOJI MAHARAJ NAGPUR UNIVERSITY, NAGPUR NAAC ACCEREDIATED A+ LEVEL

YATRA CELL

Name of the Programme: Visit to Coin Exhibition – NAGMONEY 2024

Date of the Programme : 26/01/2004

Number of Participants : 25

Hosted by : Yatra Cell

Dr Ambedkar College, Deekshabhoomi, Nagpur

YATRA CELL

NOTICE

Date: 22/01/2024

All students are here by informed that the college's Yatra Cell organize "Visit to Coin Exhibition – NAGMONEY 2024" on January 26th, 2024, at 11:00 am. Explore coins, currency, and their historical significance. Open to BSc, BCom, BCA, and BA students. Interested students should register their name.

Coordinator of Yatra Principal

Dr Aarti Wazalwar B A Mehre

"Visit to Coin Exhibition – NAGMONEY 2024"

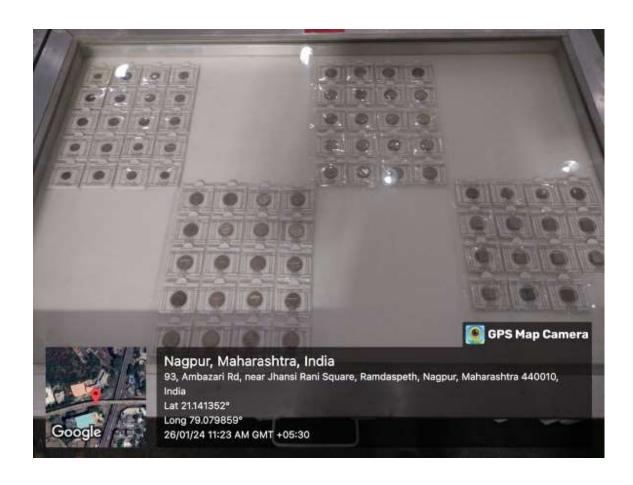
A group of students from Dr. Ambedkar College, Nagpur, accompanied by Dr. A. R. Bansod, Assistant Professor, Department of Physic, Dr. Ambedkar College, Nagpur visited the Nagmoney 2024 held on 26th January 2024. The exhibition provided a unique opportunity for students to explore the fascinating world of coins and currency, gaining insights into history, economics, and culture.

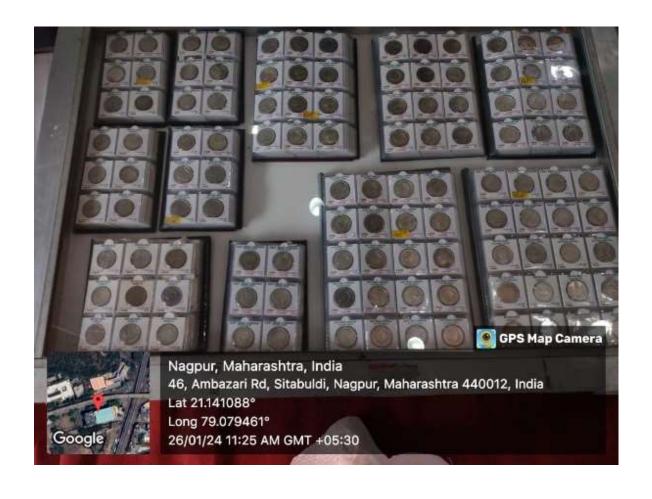
The exhibition spanned a vast timeframe, showcasing coins from the ancient era of Mauryan, Gupta, and Mughal empires to all the way to modern commemorative pieces. Students were particularly drawn to different sections: the intricate designs and inscriptions on ancient coins offered a glimpse into the empires and events of the past. Medieval coins from various dynasties displayed the evolution of coinage in the region, while colonial coins provided a window into the economic systems under British rule. Finally, the post-independence section showcased the journey of Indian currency after independence, highlighting the introduction of new denominations and commemorative coins.

The students' curiosity went beyond simply observing the coins. They actively engaged with the exhibition, asking insightful questions that delved deeper into the history and significance of the pieces. Their interest piqued particularly in three areas: the symbolism used on different coins, the materials employed for minting throughout history, and the fascinating interplay between economic factors and both coin design and value.

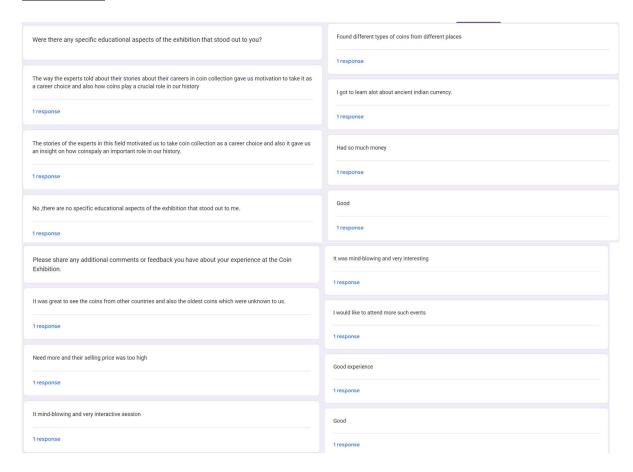
The numismatic exhibition was a truly enriching experience. It provided a window into history, economics, and art through the lens of coinage. I found it fascinating to see how money has evolved over time and how it reflects the cultural and political landscape of different eras.







Feedback:



https://docs.google.com/spreadsheets/d/10 HuKGoHDNbq6nwmH4XIM4-V-mGbFcR7JRdaQzB264I/edit?usp=sharing

Dr. Mrs. A. N. Wazalwar

Co-Ordinator Yatra Cell Dr. Ambedkar College, Nagpur