

# डॉ. आंबेडकर महाविद्यालय, दीक्षाभूमी नागपूर

NAME OF THE PROGRAMME : समभाव फिल्म फेस्टिवल  
ORGANISED BY : राज्यशास्त्र विभाग, इंग्रजी विभाग व मावा  
(मेन्स अगेन्स्ट व्हॉयलेन्स अँड अँब्युज, मुंबई)  
DATE OF PROGRAMME : दिनांक २२/२/२०१२४  
NUMBER OF PARTICIPANTS : 86



DR. AMBEDKAR COLLEGE  
DEEKSHABHOOMI, NAGPUR-440010  
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## SAMABHAV FILM FESTIVAL

ON GENDER SENSITISATION

JOINTLY ORGANISED BY



DEPARTMENT OF POLITICAL SCIENCE

DEPARTMENT OF ENGLISH

MEN AGAINST VIOLENCE AND ABUSE, MUMBAI

अहवाल


दिनांक २२/२/२०१२४ रोजी राज्यशास्त्र विभाग, इंग्रजी विभाग व मावा (मेन्स अगेन्स्ट व्हॉयलेन्स अँड अँब्युज, मुंबई) यांच्या संयुक्त विद्यमाने एकदिवसीय समभाव फिल्म फेस्टिवल (चित्रपट महोत्सव) चे आयोजन करण्यात आले. महोत्सवातर्गत दाखविण्यात आलेले चित्रपट लिंगसमभाव आशय आधारित होते. मावा संस्थेचे प्रकल्प समन्वयक श्री. प्रवीण थोटे यांनी सुरवातीला लिंगभेद, लिंगसमभाव, स्त्री आणि पुरुषांबद्दल समाजात प्रचलित असलेले समज, गैरसमज, दोघांसाठी असलेले सामाजिक आचरणाचे नियम. लिंगभेद आधारित वर्तन, वागणूक, व्यवहार, स्वभाव, आचरण, प्रथा, इत्यादी बद्दल सविस्तरपणे माहिती दिली. व विद्यार्थ्यांना बोलते केले. कार्यशाळेच्या दुसऱ्या सत्रात, 'नटखट', 'संडे', 'द लिटील गॉडसेस', 'द ग्रेट इंडियन किचन' इत्यादी चित्रपट दाखविले. चित्रपट बघून झाल्यावर चर्चा घेण्यात आली. प्रथम 'ज्यूस' या चित्रपटावर चर्चा झाली. चित्रपटावर भाष्य करण्यासाठी उपस्थित असलेल्या मा. सुगंधा खांडेकर, (All India Dalit Adhikar Manch च्या महाराष्ट्र शाखेच्या अध्यक्ष, व सामाजिक कार्यकर्त्या), मा. संगीता चव्हाण (महिला बचत गट, नागपूर शाखा अध्यक्ष, दि. नागपूर क्रेडीट को- ऑपरेटिव्ह सोसायटीच्या अध्यक्ष व सामाजिक कार्यकर्त्या) तसेच मा. अनिता थोरात (सामाजिक कार्यकर्त्या) यांनी या चित्रपटातील विविध पैलूंवर भाष्य केले.

चित्रपटातील लिंगभेद, स्त्री पुरुष समानता व नातेसंबंध, मर्दानगी, लैंगिकता, कामाचे विभाजन, पुरुषांचे घरात असलेले स्थान त्यांनी चालविलेल्या राजकीय चर्चा, चित्रपटाची कथा, यामधील सत्तास्थाने, स्त्रियांची कौटुंबिक जबाबदारी, स्वयंपाक खोलीतील व्यस्तता, पूर्णवेळ पुरुषांच्या गरजा पूर्ण करण्यासाठी राबत असलेली स्त्री, LGBTIQA या समूहाचे जीवन व संघर्ष इत्यादीबाबत क्रमवार सर्वच चित्रपटांवरची निरीक्षणे उपस्थित वक्ते व मान्यवरांनी व्यक्त केले. चित्रपट महोत्सवाचे उद्घाटन महाविद्यालयाच्या प्राचार्या, मा. बी. ए. मेहरे यांनी केले. तसेच या उपक्रमाला शुभेच्छा


दिल्या. इंग्रजी विभाग प्रमुख मा. डॉ. शैलेश बहादुरे यांनी महोत्सवाच्या आयोजन व यशस्वितेसाठी महत्वपूर्ण कार्य केले.

सामाजिक शास्त्राचे सर्व प्राध्यापक सहकारी मित्र उपस्थित होते. राज्यशास्त्र विभाग प्रमुख प्रा. विद्या चौरपगार यांनी चित्रपट महोत्सवाबाबतची भूमिका स्पष्ट केली. प्रा. अंकित बऱ्हाणपूरकर यांनी समारोपीय सत्राची जबाबदारी घेऊन उपस्थितांचे आभार मानले. या महोत्सवासाठी सामाजिक शास्त्रे, विज्ञान व वाणिज्य विभागातील विद्यार्थी बहुसंख्येने उपस्थित होते तसेच महाविद्यालयाच्या बाहेरील इतर विद्यार्थी, अभ्यासक व नागरिक उपस्थित होते.

<b>INAUGURAL FUNCTION</b>	<b>10.30</b>
<b>FILM- JUICE</b>	<b>11-12</b>
<b>FILM-SUNDAY AND LITTLE GODDESS</b>	<b>12-01PM</b>
<b>BREAK</b>	<b>01-02PM</b>
<b>SHORT FILMS AND MEDIA ADVERTISEMENT</b>	<b>02-2.30PM</b>
<b>FIL-NATKHAT</b>	<b>2.30-3.30PM</b>
<b>CLOSING AND OPEN DISCUSSION</b>	<b>3.30-4.30PM</b>



**22ND FEBRUARY 2024**  
**SEMINAR HALL-01**  
**10.30 MORNING ONWARDS**



OPEN FOR ALL FACULTY MEMBERS AND STUDENTS

**DR. SHALESH BAHADURE**  
HEAD, DEPTT OF ENGLISH

**DR. MRS. B. A. MEHERE**  
PRINCIPAL

**MS. VIDYA CHAURPAGAR**  
HEAD, DEPTT. OF POL SCIENCE

'SAMABHAV FILM FESTIVAL' was jointly organized by Department of Political Science and Department of English on 22<sup>nd</sup> February 2024. The main objective of the event was gender sensitization among youths in educational institutions. The event was supported by Men Against Violence and Abuse (MAVA) an NGO in Mumbai. Mr. Pravin Thote, volunteer of MAVA had interactive sessions on different themes picked out of the movies shown to students, that is 'Juice', 'Sunday and Little Goddess', 'Natkhath' and 'The Great Indian Kitchen'. Dr. Mrs. B. A. Mehre, Principal inaugurated the programme. Ms. Vidya Chaurpagar, Dr. Shailesh Bahadure coordinated the programme along with Mr. Manoj Andraskar, Mr. Ankit Banpurkar, Mr. Dilip Rathod, Ms. Swati Deokar, Ms. Rohini Meshram and student representatives.





Nagpur, Maharashtra, India  
 43H9+88R, Vasant Nagar, Nagpur, Maharashtra 440010, India  
 Lat 21.128486°  
 Long 79.068213°  
 22/02/24 11:29 AM GMT +05:30



Nagpur, Maharashtra, India  
 43H9+J56, Nagpur, Maharashtra 440010, India  
 Lat 21.129131°  
 Long 79.067622°  
 22/02/24 11:21 AM GMT +05:30

DR. AMBEDKAR COLLEGE, DEEKSHABHOOMI, NAGPUR -10  
 ATTENDANCE

DEPT. OF POLITICAL SCIENCE AND DEPT. OF ENGLISH AT  
 DR. AMBEDKAR COLLEGE, DEEKSHABHOOMI NAGPUR  
 IN COLLABORATION WITH  
 MEN AGAINST VIOLENCE & ABUSE (MAVA), MUMBAI  
 PRESENT  
**SAMBHAV TRAVELLING FILM FESTIVAL**  
 DATE: 22/02/2024

SR. NO	NAME OF STUDENTS	CLASS	SIGNATURE
1.	Dharmendra S. Chopade	BA 4 <sup>th</sup> sem	[Signature]
2.	Nikita K. Mashram	---	[Signature]
3.	Rajal M. Uke	---	[Signature]
4.	Kashikha K. Gawade	---	[Signature]
5.	Rohit Dinkar	---	[Signature]
6.	Yamini Hapse	BA 6 <sup>th</sup> sem	[Signature]
7.	Anchi S. Lanokar	BA 6 <sup>th</sup> Sem	[Signature]
8.	Tejas R. Kumbde	BA 4 <sup>th</sup> sem (B)	[Signature]
9.	Arta G. Khobragade	BA 4 <sup>th</sup> sem	[Signature]
10.	Ashika S. Virvadane	M.A. 2 <sup>nd</sup> sem	[Signature]
11.	Nipal D. Chelge	M.A. 2 <sup>nd</sup> Sem	[Signature]
12.	Vaishnavi V. Khandote	BSC 6 <sup>th</sup> sem	[Signature]
13.	Ankita U. Gadhaye	BSC 6 <sup>th</sup> sem	[Signature]
14.	Eksha Chauhe	BSC 6 <sup>th</sup> sem	[Signature]
15.	Diksha Chourpaga	BSC 6 <sup>th</sup> sem	[Signature]
16.	Radhika S. Khawane	BSC 6 <sup>th</sup> sem	[Signature]
17.	Hareesh Humane	BSC 6 <sup>th</sup> sem	[Signature]
18.	Anushree Shete	BSC 6 <sup>th</sup> sem	[Signature]
19.	Atharv Mote	BSC 6 <sup>th</sup> sem	[Signature]
20.	Sanyukta Tiwari	BSC 6 <sup>th</sup> sem	[Signature]
21.	Ansh Nagade	BSC 6 <sup>th</sup> sem	[Signature]
22.	Charal Papre	MA 4 <sup>th</sup> sem	[Signature]

23.	Sheetal D.	M.A. IV sem	[Signature]
24.	Aumaira Khan	M.A. IV sem	[Signature]
25.	Rutuja Tijare	M.A. II sem	[Signature]
26.	Shirvanj Zade	M.A. II sem	[Signature]
27.	Leha R. U. Jale	M.A. II sem	[Signature]
28.	Kajani R. Karadkar	M.A. II sem	[Signature]
29.	Shraddha S. Wadkar	M.A. II sem	[Signature]
30.	Rohini Jankar	B.Com. II sem	[Signature]
31.	Sanjay Jambhale	B.Com. II sem	[Signature]
32.	Utkarsh Wadgaonkar	B.A.(H) 4 <sup>th</sup> sem	[Signature]
33.	Parvat Meshram	B.Com. 2 <sup>nd</sup> yr	[Signature]
34.	Chhaya Dhonde	B.A. 5 <sup>th</sup> sem	[Signature]
35.	Hemanti G. Sakhare	BA sem IV	[Signature]
36.	Sunil P. Gajawade	B.A. IV sem	[Signature]
37.	Dushyant S. Nikode	B.A. IV sem	[Signature]
38.	Gummy N. Akhavan	B.A. IV sem	[Signature]
39.	Abhinav D. Wankhede	B.A. IV sem	[Signature]
40.	Dushant T. Nangani	B.A. IV sem	[Signature]
41.	Aman R. Marathe	B.A. IV sem	[Signature]
42.	Aruha H. Meshram	B.A. IV sem	[Signature]
43.	Pratik V. Tarkar	BA 4 <sup>th</sup> sem	[Signature]
44.	Rohit K. Kulkarni	BA 4 <sup>th</sup> sem	[Signature]
45.	Vidya Chourpaga	Professor	[Signature]
46.	Maheshwari Khatkar	Professor	[Signature]
47.	Rajal M. Moon	Professor	[Signature]
48.	Dr. Rajendra Tambe	---	[Signature]
49.	Vipul D. Ambhikar	Professor	[Signature]
50.	Wruha B. Jwaner	Professor	[Signature]
51.	Mangal Ambekar	Asst. Professor	[Signature]
52.	Anil H. Bapatkar	---	[Signature]
53.	Swati V. Deokar	Asst. Professor	[Signature]
54.	Dr. Anita Timpale	Asst. Professor	[Signature]
55.	Mr. Dilip Reddy	Asst. Professor	[Signature]

Dr. Ambedkar College, Deekshabhoomi, Nagpur- 440010

**SAMBHAV FILM FESTIVAL**  
 (A One-Day Film Workshop on Gender Sensitization)  
 Organized by Dept. of English and Dept. of Political Science in collaboration with  
 Men against Violence and Abuse (MAVA), Mumbai.  
**(FEEDBACK FORM)**

- How did the films screened at the festival contribute to your understanding of gender equality and sensitivity?  
 The films screened are good about the festival. Gender equality and sensitivity are important to understand violence and abuse. I like the film 'Jute' as it shows the relationship to violence and abuse about violence.
- Did the films provide diverse perspectives on masculinity and its relationship to violence and abuse? (If Yes, Rate on the scale of 1-5)  
 Yes, film provide diverse perspectives and it's relationship to violence and abuse about violence.
- Did the films inspire you to reflect on your attitudes and behaviors towards gender equality and violence prevention? (If Yes, Rate on the scale of 1-5)  
 Yes, I have inspired by the content on our attitudes and behaviour towards gender equality.
- Were the post-screening discussions informative and engaging in further exploring the themes presented in the films? (If Yes, Rate on the scale of 1-5)  
 Yes, In the post-screening discussion was very informative & engaging.
- Did you find the story telling in the films effective in raising issues related to gender men and violence?  
 Yes, I found the story telling in films effective in raising related to gender.
- Which film(s) had the most impact on you in terms of raising awareness about men and violence?  
 The film 'Jute' had most impact on me as it shows the relationship between men & violence.
- Rate the overall impact the film festival created has created on your mind.  
 Overall impact was very good created in my mind.

Name: Diksha Chourpaga Class: BSC 6<sup>th</sup> sem Signature: [Signature]

Dr. Ambedkar College, Deekshabhoomi, Nagpur- 440010

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**(FEEDBACK FORM)**

- How did the films screened at the festival contribute to your understanding of gender equality and sensitivity?  
 Yes, before watching such movies I can just think over it but now I can think about it.
- Did the films provide diverse perspectives on masculinity and its relationship to violence and abuse? (If Yes, Rate on the scale of 1-5)  
 Yes, the film 'Jute' had given the diverse perspectives on masculinity.
- Did the films inspire you to reflect on your attitudes and behaviors towards gender equality and violence prevention? (If Yes, Rate on the scale of 1-5)  
 Yes, I have inspired by the content on our attitudes and behaviour towards gender equality.
- Were the post-screening discussions informative and engaging in further exploring the themes presented in the films? (If Yes, Rate on the scale of 1-5)  
 The discussion was interesting but in that period of time we also have to suggest the way to finish it can stop and change the inner vision of the people.
- Did you find the story telling in the films effective in raising issues related to gender men and violence?  
 Yes, it is quite very effective.
- Which film(s) had the most impact on you in terms of raising awareness about men and violence?  
 The 'NATKAT' movie along with 'Jute' which tells that there is no need to speak about gender, the men and women can also be equal to each other.
- Rate the overall impact the film festival created has created on your mind.  
 The overall impact was very good created in my mind.

Name: Diksha D. Chourpaga Class: BSC 6<sup>th</sup> sem Signature: [Signature]