

**DR. AMBEDKAR COLLEGE,  
DEEKSHABHOOMI, NAGPUR-10**

Name of the Programme : Visit to Central Museum, Nagpur

Date of the Programme : 05/12/2021

Number of Participants : 25

Hosted by : **Yatra Cell**

**Dr Ambedkar College, Deekshabhoomi, Nagpur**

**YATRA CELL**

**NOTICE**

Date : 04/12/2021

A visit to Central Museum, Nagpur is organized by the Yatra Cell of the college on 5<sup>th</sup> December 2021 at 12 pm. The visit is organized for selected students of BSc. All are requested to assembly in the college premises at 11.00 am. Covid protocol should be strictly followed.



Coordinator of Yatra

Dr Aarti Wazalwar

|Principal

B A Mehre

## **A Visit to Central Museum, Nagpur**

A visit to Central Museum, Nagpur was organized by the Yatra Cell of the college on 5th December 2021 at 12 pm. About 25 students participated in this activity. The Museum is situated at Wardha Road, Near Mithaneem Durga Square, Civil Lines, Nagpur, Maharashtra 440001.

Mr Vivek Kulkarni, Senior Clerk and Mr Vinayak Nitturkar, Asst Curator of the Central Museum were present during the visit and gave extensive information regarding the various artifacts present in the Museum and the history of the Museum to the students.

It holds important artifacts such as dinosaurs' fossils, coins, ancient inscriptions, sculptures, arms, tribal artifacts from pre-historic to the modern time. The Nagpur Central Museum is the oldest and largest museum in the Central India region.

Established in 1862 by Sir Richard Temple, the then chief commissioner of the Nagpur, Central Museum, popularly known as Ajab Bangla, is counted amongst the oldest museums of India. The museum was created by the efforts of Sir Richard Temple, who not only gave his personal collection but also convinced the royal families to donate their rare artifacts as well. Collection in the museum was sourced from Chattisgarh, Vidarbha, Madhya Pradesh and even some parts of Western Maharashtra. Rare antiquities, ancient inscriptions, sculptures, coins, paintings and prehistoric artifacts are amongst the enviable collection of the museum.

The museum is spread over eleven galleries, each with different themes. But the most visited amongst them is the natural history, which has a rare collection of antlers, reptiles, fish and invertebrates specimen. Other galleries

in the museum exhibit the rare collection of arm and armour, which were once used by the Mughals, Marathas and British rulers. Also, there is a tribal gallery, where one can see personal objects used by tribals like boomerangs, tobacco boxes, etc. A special gallery dedicated to the history of Nagpur is also designed in the museum. Here, tourists can see antiquities from the chalcolithic sites of Sarasvati–Indus and Kaundinyapura excavations, megalithic sarcophagus, stone and copper plate inscriptions, coins of different ages, and metals, etc. Along with other galleries, the museum also has a library.

The various galleries that the students visited were Natural History and Heritage which has remains of animals and also ancient minerals, Nagpur Heritage Gallery, birds, animals and aquatic birds and animals, handicrafts of in and around Nagpur, stone sculptures, arms, ammunition and armoury gallery, ancient history of Nagpur Gallery, Tribals like Adivasi art and culture gallery, various drawings and paintings gallery and so on just to name a few. The museum is spread over eleven galleries, each with different themes.

### **Natural history collection**

This gallery has a rare collection of dinosaurs' fossils, mineral stones, antlers, reptiles, fish and invertebrates specimen. One of the dinosaur's fossils is almost 67.5 million years old. The fossil belongs to Jainosaurus (a large Titanosaurian dinosaur of India and wider Asia) which was excavated in the Jabalpur district of Madhya Pradesh back in 1932-33.[4] This gallery showcases glimpse of flora and fauna of Central India through its huge collection of stuffed animals and birds.

### **Nagpur heritage collection**

A special gallery dedicated to the history of Nagpur is also designed in the museum. Here, tourists can see antiquities from the chalcolithic sites of

Sarasvati–Indus and Kaundinyapura excavations, megalithic sarcophagus, stone and copper plate inscriptions, coins of different ages, and metals, etc.

### **Sculpture collection**

This gallery has a collection of stone sculptures of Buddha, Vishnu and other mythological figures from Maurya period to Maratha time.

### **Arm and armour collection**

This gallery has a rich collection of arms used by the Tribal, Mughals, Marathas and British rulers.

### **Tribal art collection**

The tribal art gallery showcases objects used by tribal communities like boomerangs, tobacco boxes, tools, musical instruments etc.

### **Painting collection**

The Nagpur Central Museum also has an art gallery, which houses some unique paintings from the Bombay School of Art.

### **Museum library**

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The museum houses a reference library with rare ancient inscriptions, manuscripts, books and publications.

### **Museum highlights**

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- Dinosaurs' fossils excavated from the Central India region
- A huge skull of a pre-historic elephant
- Old photographs of historic buildings in Nagpur
- Statues of Queen Victoria of the United Kingdom (Removed from Vidhan Bhavan, Nagpur after independence)

### **Gallery**

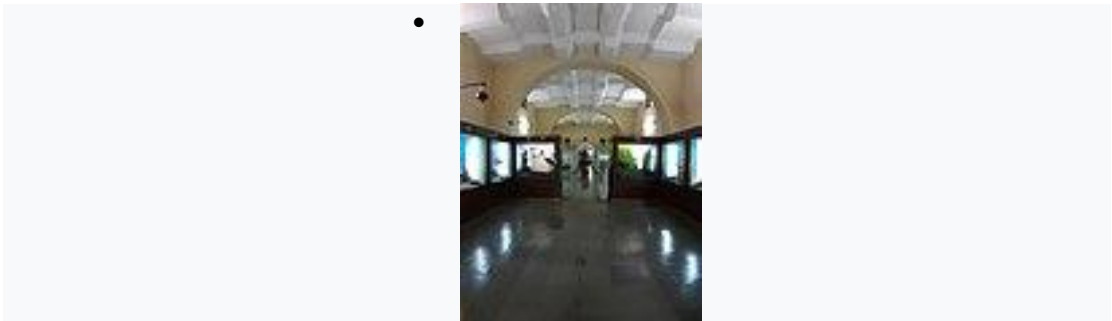
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A water colour portrait of Marathi lady holding niranjani by S L Haldankar



Skull of prehistoric elephant



Natural history gallery

At the outset, Principal of the college, Dr B.A Mehre briefed the students about the program Yatra helped coordinating the visit. She also told the students to adhere to strict COVID protocols and norms during the visit.

The program was attended by about 25 students and teachers. All the students enjoyed the session because it was something new for them, which is out of regular syllabus.

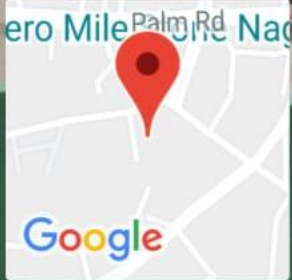
Coordinator of program Dr (Mrs) Aarti N. Wazalwar interacted with the officials of the Museum and ensured smooth conduct of the Visit. Dr Nandkishore Mesharm, Asst Prof, Department of Physics also accompanied the students. The event was organised by students coordinators of Yatra Kruti Tiwari, Sakshi Khandare, Damini Sayyam and Karan Chaudhary.

## Photographs





GPS Map Camera



**Nagpur, Maharashtra, India**

Bharatiya Vidya Bhavan, Civil Lines, Nagpur, Maharashtra

440001, India

Lat 21.150735°

Long 79.077798°

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Pots and Vases



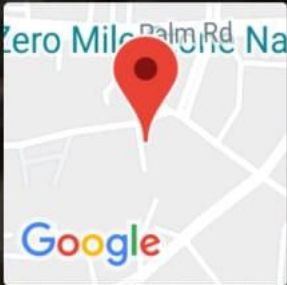
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440001, India  
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**Nagpur, Maharashtra, India**

532H+C3, Civil Lines, Nagpur, Maharashtra 440001, India

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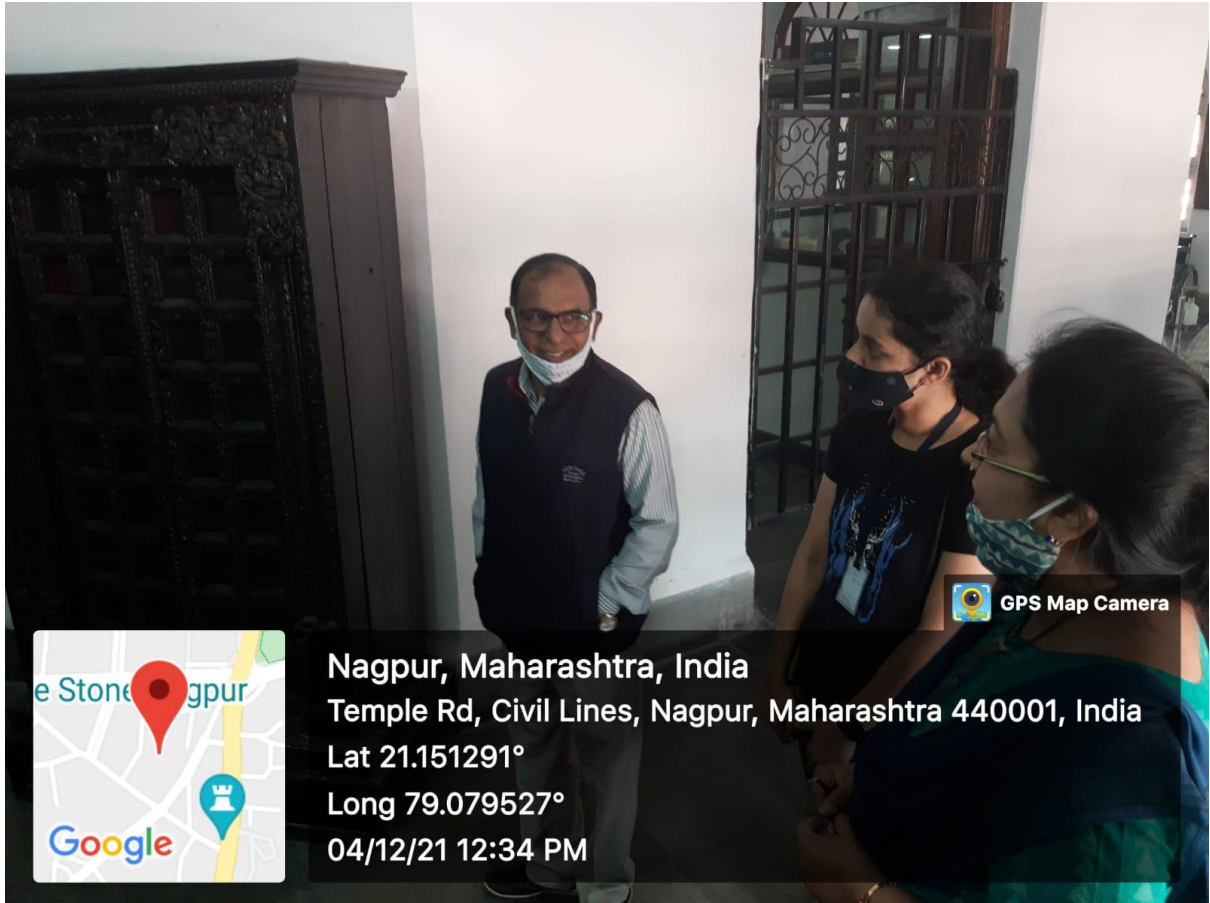


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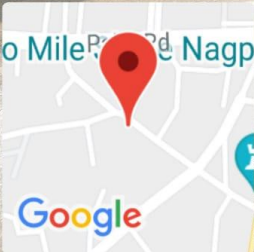
**Nagpur, Maharashtra, India**

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440001, India  
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Nagpur, Maharashtra, India  
Temple Rd, Civil Lines, Nagpur, Maharashtra 440001, India  
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Nagpur, Maharashtra, India  
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**Feedback :**

4) Did you attend the Visit to Central Museum organised by Yatra?	5) Did you like the Visit and why?	6) Which other topics related to Nagpur you would like the visit to be organised on?	7) What did you learn from such visits?	8) What did you learn from Visit to Central Museum?	9)Any suggestions/comments ?	10) Your Feedback regarding the talk...
Yes	Excellent <input type="checkbox"/>	Any zoo and informative places	Get so much information	Learn about many ancient things	No	Good
Yes	Yes I like the visit because it was about our ancients and their history and the museum expressed it very well.		About my City and many other things	About our cultural and regional history and many more things		
Yes.	I really like it. This visit gave me lots of information and knowledge through different models and things.	Archeological sides, some historic Places that we never seen.	We learnt lot about our city. The historic, geographical view of our city nagpur. That give us different vision of our city.	I learned about many historic things that i never seen before. And it give me another level of information beside my knowledge .	No suggestions. It is really excellent.	Is amazing as always.

Yes	It was just amazing, wonderful and most memorable visit . The museum was so big n it was having all the beautiful ancient art and panting . Everything was so adorable , and that's why I like it.	Raman science center	Importance of ancient things n value of our past	I get to know about somany new art n culture of Nagpur and I saw somany new rock art murtis that was just amazing	No	
Yes	Yes I liked the visit. As it was interesting place.		We learn about history and about developmen t of nagpur.	We learn about many our history and many more.		
Yes	Yes.. Because it is very learning place central museum	Raman science	Beutiful place.. And very much learning place.. Thank you mam..	Old memories creat a new thing... And creat a new wonderful favorites place	Field trips can create excitement for learning*_ .... Thank you Mam for organizing such activity . I learned a lot from field trip <input type="checkbox"/>	Wonderful <input type="checkbox"/>
Yes . I attend the visit	Yes , I like the visit because I learned a lot from visit	Raman Science Centre	Field visit are an oppportunity for you to enter into the world of mystical power .	Got the information about ancient places .	Educational field trip can create excitement for learning.	Nice talk
Yes	Yes , i like the visit , the central museum is so amazing , intresting .	Raman science center, railway museum, etc				
Yes	Yes	More Museum and factories.	Through such vists we can understand practically	A lot of things about our history and we		

			how to world works and we can also learn more about our ancestors.	understand how our ancestors survived.		
Yes	Yes because it was a different experience than regular syllabu We got to learn about history and our heritage site and many more	Other topics like science observatory or mountain areas	Learned about rich culture and unknown destinations	.	No	It was amazing
Yes	Yes . It was interesting					