

DR. AMBEDKAR COLLEGE, DEEKSHABHOOMI, NAGPUR

DEPARTMENT OF ENGLISH

STUDY CELL : GUEST LECTURE

**RESOURCE PERSON : DR. SUDESH BHOVATE,
ASSISTANT PROFESSOR, DEPARTMENT OF ENGLISH
PWS COLLEGE, KAMPTEE ROAD, NAGPUR**

**DATE OF PROGRAMME : 30 NOVEMBER 2020
Number of participants: 17 (Teachers and PG Students)**

DR. AMBEDKAR COLLEGE, DEEKSHABHOOMI, NAGPUR

Date: 27-11-2020

NOTICE

DEPARTMENT OF ENGLISH

Members of the Department of English and students from Post Graduate Department are hereby informed that a **Guest Lecture** on '**Author versus Reader : understanding Post Structuralist Literary Critical Trends**' has been organized on **Monday, 30 November 2020 at 10.30am**. **Dr. Sudesh B. Bhowate** Head, Dept Eng & IQAC Coordinator Dr. Madhukarrao Wasnik PWS Arts and Commerce College, Kamptee Road, Nagpur has consented to be the resource person for the same.

It is compulsory for all to attend the lecture.

Zoom Link for Guest Lecture: Join Zoom Meeting

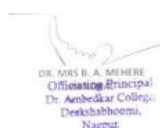
<https://zoom.us/j/94588450403?pwd=ZW8zQmpRdTE0QXdSVE4zSIFoVnEvQT09>

Meeting ID: 945 8845 0403 : Passcode: 898114

Head



Dr. Shailesh Bahadure



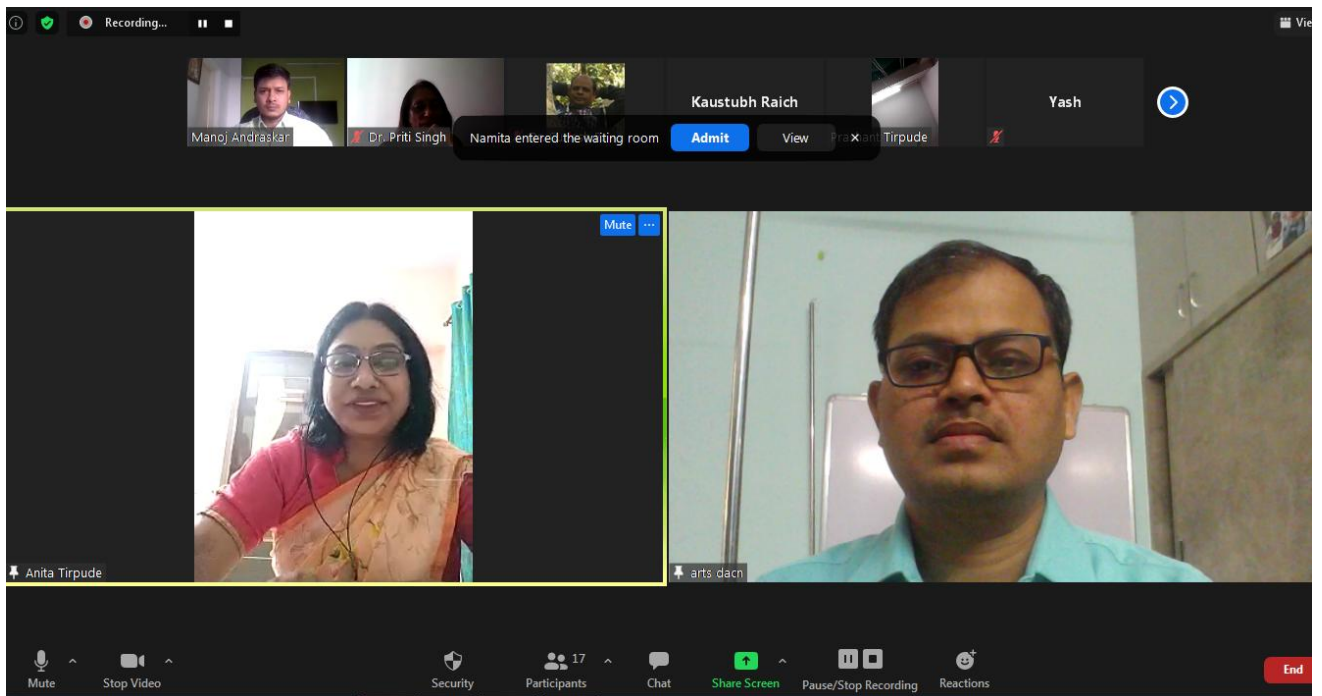
DR. MRS B. A. MEHRE
Officiating Principal
Dr. Ambedkar College,
Deekshabhoomi,
Nagpur.

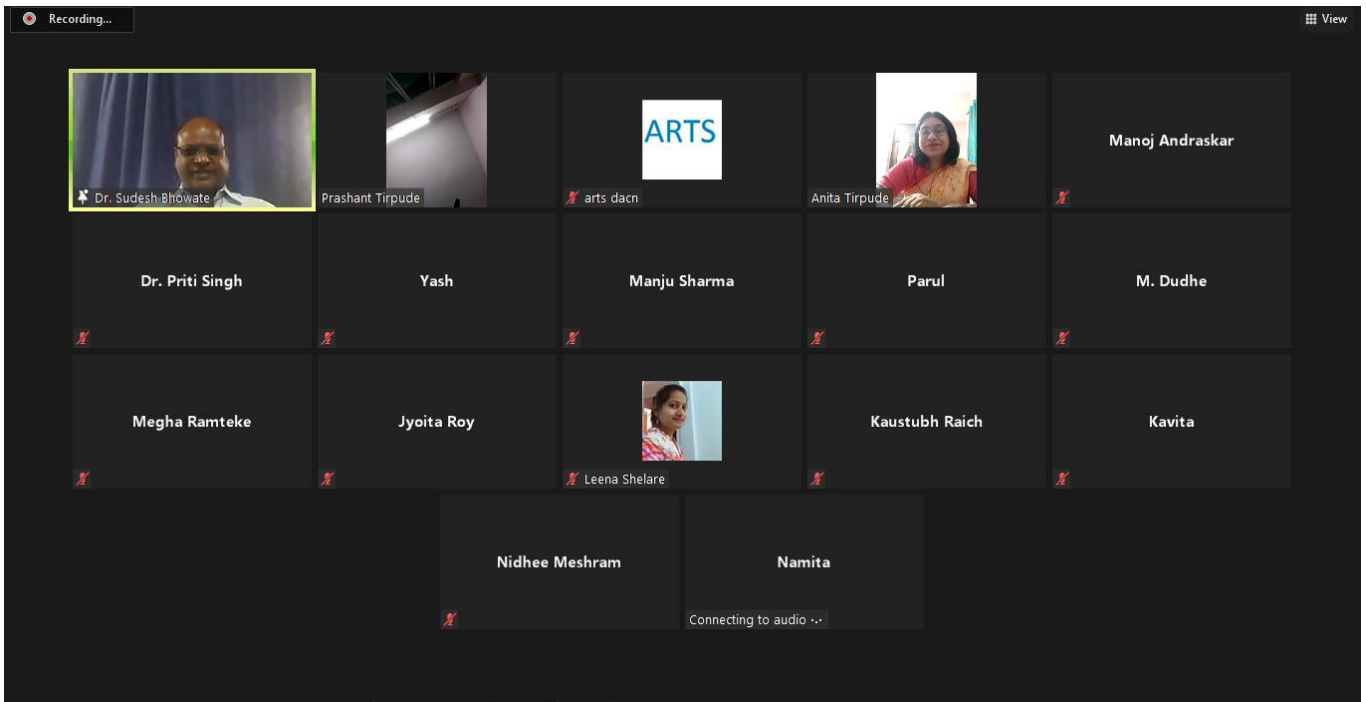
A Guest Lecture on Author Versus Reader : Understanding Post Structuralist Literary Critical Trends was organised via Zoom on 30.11.2020. Prof. Sudesh Bhovate, Assistant Professor, Department of English, PWS College, Nagpur was the resource person for the guest lecture. This activity was organised under Study Cell of Better English Association. This cell arranges literary activities in the form of expert lectures for Teachers in department and Post Graduate Students.

Prof. Sudesh spoke on the general aspects of criticism first and then on the particularities that included the beginning of criticism and further growth in the subject. He cited examples of writers from various genres including novelists, poets, essayists and critics to explain the topic. Concepts involved in interpretation of meaning and pleasure evolving out of the activity was also explained and discussed with suitable examples. The relationship between the writer and the reader and intervention of critics was explained along with many other current trends in criticism.

He said, new criticism takes us to the far meanings, beyond what we have been knowing till the day. And every analysis is credited to the critic only. It is the role of the literary critic that fetches significance to the text. It is the text that provides us the meanings. The entire text of any creation is a linguistic construct and there are ordinary or scientific languages that hold the meaning. A very comprehensive and enlightening explanation was also given on texts specifically selected right from Shakespeare to the modern literature and a few aspects from Dalit literature also. Definitions of Textuality, Inter-textuality and Hyper-textuality were explained quoting suitable examples from Indian and western as well as Greek sources.

Various other theoretical aspects from Ferdinand de Saussure, Noam Chomsky, Derrida, Roland Barthes were also discussed in detail. Dr. Shailesh Bahadure made introductory remarks in the beginning of the programme and offered a formal welcome to all. The programme was compeered by Ms. Anita Tirpude and a formal vote of thanks was proposed by Mr. Manoj Andraskar.





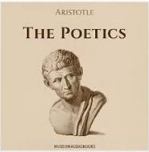
Zoom Meeting

ARTS

Recording...

Prashant Tirpude Dr. Sudesh Bho... Anita Tirpude Dr. Priti Singh Kaustubh Raich

ARISTOTLE
THE POETICS



A reader centered approach through the concept of 'catharsis'

"A tragedy is the imitation of an action that is serious and also, as having magnitude, complete in itself; in appropriate and pleasurable language... in a dramatic rather than narrative form; with incidents arousing pity and fear, wherewith to accomplish catharsis of these emotions"

-Aristotle

ARTS


Recording...

Prashant Tirpude Dr. Sudesh Bho... Anita Tirpude Dr. Priti Singh Kaustubh Raich

'Entry of Author God with Romantics

"... poetry is the spontaneous overflow of powerful feelings: it takes its origin from emotion recollected in tranquility: the emotion is contemplated till, by a species of reaction, the tranquility gradually disappears, and an emotion, kindred to that which was before the subject of contemplation, is gradually produced, and does itself actually exist in the mind."

-Wordsworth's Preface to Lyrical Ballad (1800)



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Author's creation in focus : reader is absent

"The mind in creation is as a fading coal, which some invisible influences like an inconstant wind awakens to transitory brightness this power arises from within, like the colour of a flower which fades and changes as it is developed and the conscious portion of our natures are un-prophetic either of its approach or of its departure"

-P.B. Shelley

"The simple imaginative mind may have its rewards in the repetition of its own silent working continually on the spirit with a fine suddenness. The silent working of mind is the unconscious and the sprit into which it erupts is the conscious"

- John Keats

Negative capability: when a man is capable of being uncertainties, mysteries doubts without any irresistible reaching after fact and reason

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ants dach Prashant Tirpude Dr. Sudesh Bho... Anita Tirpude Dr. Priti Singh Manoj Andra...

Eliot brought a Reader back into the critical discussion
Idea of Submerging the artist's personality in process of poetic creation

The progress of an artist is a continual self sacrifice, a continual extinction of personality

The great poet's mind is a finely perfected medium in which special or very varied feelings are at liberty to enter into new combinations”


Countering Wordsworth Eliot maintains “Poetry is not a turning loose of emotion, but an escape from emotion, it is not the expression of personality but an escape of personality.”




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Thank You



Manoj Andrasakar



Dr. Sudesh Bhowate

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