

DR. AMBEDKAR COLLEGE

DEEKSHABHOOMI, NAGPUR-10

DEPARTMENT OF ENGLISH

NAME OF THE PROGRAMME : STUDY CELL LECTURE
RESOURCE PERSON : MS. DEVYANI SHARMA
TOPIC : PARADISE LOST-BOOK-II
DATE OF PROGRAMME : 23-24 DEC. 2021
NUMBER OF STUDENTS : 44 (POST GRADUATE COURSE)

A STUDY CELL LECTURE SERIES was organized under Better English Association by the department during 21 to 30 December 2021. A proper schedule was prepared beforehand in order to streamline the entire lecture series. Each resource person delivered 02 lectures via online mode on zoom /Google meet platform. All the students in Post Graduate course attended the programme.

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(Department of English)

NOTICE


DATE: 18/12/2021

All the students of POST GRADUATE COURSE IN ENGLISH (M.A. SEM I & SEM III) are hereby informed that a LECTURE SERIES on the content of the prescribed syllabus has been organized as per the following schedule.

As the topics are framed according to the current syllabus of the Rashtasant Tuakdoji Maharaj Nagpur University, Nagpur, all the lectures will be of immense benefit to the learning community. Lectures will be held online via ZOOM platform and links will be shared as per the scheduled dates.

It is compulsory to attend all the lectures and submit feedback at the end of the series. Participating students will be given 'Certificate of Appreciation' by the college.

RESOURCE PERSON	TOPIC OF PRESENTATION	DAY	DATE	TIME
Mr. Shreyash Kokate	W.H. Pater's 'Renaissance'	TUE & WED	21-22 Dec. 2021	12.00 PM
Ms. Devyani Sharma	Paradise Lost - Book -II	THU & FRI	23-24 Dec. 2021	12.00 PM
Dr. Ms. Rupali Bhawe	S.T. Coleridge Christabel-Part 1	MON & TUE	27-28 Dec. 2021	12.00 PM
Mr. Dilip Rathod	Chinua Achebe - Things Fall Apart	WED & THU	29-30 Dec. 2021	12.00PM


(Dr. Mrs. B. A. Mehere)

Principal

(Dr. Shailesh Bahadure)

Head, Department of English





PARADISE LOST BOOK 2



Paradise Lost

- Milton's Magnum Opus *Paradise Lost* is an epic poem in blank verse by the 17th-century English poet John Milton (1608–1674). The first version, published in 1667, consists of ten books with over ten thousand lines of verse. A second edition followed in 1674, arranged into twelve books (in the manner of Virgil's *Aeneid*) with minor revisions throughout.[1][2] It is considered to be Milton's masterpiece, and it helped solidify his reputation as one of the greatest English poets of his time.[3] The poem concerns the biblical story of the Fall of Man: the temptation of Adam and Eve by the fallen angel Satan and their expulsion from the Garden of Eden.

John Milton

- John Milton, (born December 9, 1608, London, England—died November 8?, 1674, London?), English poet, pamphleteer, and historian, and is considered to be one of the most significant English authors.
- best known for *Paradise Lost*, widely regarded as the greatest epic poem in English. Together with *Paradise Regained* and *Samson Agonistes*.
- Opposed state-sanctioned religion
- Blind and impoverished – 1658-1664

SATAN'S SPEECH



- Satan opens the debate in Pandemonium by claiming that Heaven is not yet lost, and that the fallen angels (or devils) might rise up stronger in another battle if they work together. He opens the floor, and the pro-war devil Moloch speaks first.

MOLOCH'S SPEECH



- Moloch was one of the fiercest fighters in the war in Heaven, and he anxiously pleads for another open war, this time armed with the weapons of Hell. He reasons that nothing, even their destruction, could be worse than Hell, and so they have nothing to lose by another attack.

BELIAL'S SPEECH



- Belial speaks up to contradict him. He eloquently offers calm reason to counter Moloch's fiery temper, and claims that God has not yet punished them as fiercely as he might if they went to war with him again. After all, they are no longer chained to the fiery lake, which was their previous and worse punishment; since God may one day forgive them, it is better that they live with what they now have. But peace is not really what he advocates; rather, Belial uses his considerable intelligence to find excuses to prevent further war and to advocate lassitude and inaction.

NIGHT



- Satan flies over the strange, "boggy" landscape and then hears a great cacophony of noise. He approaches the noise and sees Chaos himself, along with his consort Night and others like Chance, Confusion, and Discord. Satan speaks respectfully to them, asking for directions to Earth and promising to return it to its original state of disorder, thus bringing it back under Chaos's power. Chaos recognizes Satan and tells him where the universe of Man is, hoping that Satan will create "havoc and spoil and ruin" there.

SATAN REACHES EARTH



- Satan moves onward, but his path grows very difficult and dangerous. Milton compares it to the voyages of Ulysses or the Argonauts, but says that Satan's journey was even more perilous. Sin and Death follow behind him, as "such was the will of Heav'n," and they start building a bridge from Hell to Earth. They make the bridge wide and easy so that devils can enter earth and tempt mortals, and so that mortals will easily be lured down to Hell. Finally, Satan approaches the new world and his journey grows easier, and he can see the far-off light of Heaven. The whole universe of humanity is just a small star in the huge darkness.