

## **FACULTY OF HUMANITIES**

**NAME OF THE PROGRAMME: BACHELOR OF ARTS**

**3 YEARS DEGREE COURSE:**

**SUBJECTS TO BE OFFERED AS PER UNIVERSITY DIRECTIONS: 05**

**( 02 COMPULSORY AND 03 OPTIONAL)**

### **PROGRAMME OUTCOMES:**

1. Learners acquire broad concepts of subject.
2. Knowledge enhancement is positively seen.
3. Development of serious concern over subject and course content is seen.
4. Matured thought process and ability to become employable is possible.
5. Sense of creativity is generated.
6. Emotional intelligence and team spirit is gained.
7. Background to the development of social, political, economic, psychological and literary trends is learnt.

### **PROGRAMME SPECIFIC OUTCOMES:**

1. Narrow-downing towards a particular subject is observed.
2. Definite opportunities are observed by the learner.
3. Possibility and initiative of Research is developed.
4. Latest trends are compared with the traditional one and weighed against personal opinions.
5. Learner becomes confident about expression of subject matters and opinions related to it.
6. Ability to communicate in at least one foreign language (English).
7. Critical development of thinking leads to socially responsible individuals.
8. Academic linkages are developed.
9. Analysis of original text is possible.

## COURSE OUTCOMES:

<b>COMPULSORY ENGLISH (LANG)</b>	SEMESTER I	<ol style="list-style-type: none"><li>1. Learner gets to observe the difference of level between the earlier course and the new.</li><li>2. Partial understanding of higher text is seen.</li><li>3. New contexts are attempted for solving.</li><li>4. Grammar of language is internalized.</li></ol>
	SEMESTER II	<ol style="list-style-type: none"><li>1. Western thinkers are known for their philosophy.</li><li>2. Indian thinkers are known for their philosophy.</li><li>3. Description of routine events is learnt.</li><li>4. Grammar of language is reinforced.</li><li>5. Assignments are solved.</li></ol>
	SEMESTER III	<ol style="list-style-type: none"><li>1. Learner has a good capacity to acquire thinking process described in text.</li><li>2. Poetic feelings and creativity is hinted that helps internalization.</li><li>3. Specific events of human life and understood.</li><li>4. Basic skills are better understood.</li><li>5. Written communication is attempted for betterment.</li></ol>
	SEMESTER IV	<ol style="list-style-type: none"><li>1. Comprehensive attitude is developed in case of prescribed authors.</li><li>2. Observational skills towards text are developed.</li><li>3. Unseen text is attempted as part of assessment and deduction of meaning is developed.</li></ol>
	SEMESTER V	<ol style="list-style-type: none"><li>1. Students are enabled to develop all the language skills as well as communication skills in English.</li><li>2. Students are prepared with vocabulary and grammar</li><li>3. Students are able to develop their comprehension skills</li></ol>
	SEMESTER VI	<ol style="list-style-type: none"><li>1. Students are able to develop soft (communication) skills in English</li><li>2. Students get exposure to language, real life usage with increased focus on fluency.</li></ol>

<b>ENGLISH LITERATURE</b>	SEMESTER I	<ol style="list-style-type: none"> <li>1. Life and works of prescribed poets are understood that routes to further learning.</li> <li>2. Western poets are known for their poetic sensibilities.</li> <li>3. Particular patterns of poetry are known.</li> <li>4. Meaning of literary terms and their usage is known.</li> <li>5. Criticism in poetry is learnt and attempted.</li> </ol>
	SEMESTER II	<ol style="list-style-type: none"> <li>1. Famous movements and trends in poetry are known.</li> <li>2. -isms and struggle of female poets is acquired to understand resultant of poetry.</li> <li>3. Impact of personal and social life on literature is understood.</li> <li>4. Higher terms of literary criticism are learnt.</li> </ol>
	SEMESTER III	<ol style="list-style-type: none"> <li>1. Famous essayists are a part of general information in English literature.</li> <li>2. Autobiographical content is identified.</li> <li>3. Biographical sketches of people around everyone are internalized.</li> <li>4. Art of description is acquired.</li> <li>5. Continuous process of learning the background to prescribed text enhances undersigning the literary text in an effective manner.</li> </ol>
	SEMESTER IV	<ol style="list-style-type: none"> <li>1. Short stories are seen as a better exercise to develop descriptive and observational sense.</li> <li>2. Learner develops his/her individual thinking in a positive manner.</li> <li>3. Issues that require serious thinking in life are better upheld.</li> <li>4. Introduction of socio-political commentary helps developing contemporary opinions.</li> </ol>
	SEMESTER V	<ol style="list-style-type: none"> <li>1. Students can apply literary values in practical life.</li> <li>2. Students get to know about various theories and critical approaches which have influenced drama.</li> <li>3. Students learn new literary term which is part of the vocabulary of drama.</li> </ol>
	SEMESTER VI	<ol style="list-style-type: none"> <li>1. Students can apply literary values in practical life.</li> <li>2. Students get to know about various theories and critical approaches which have influenced drama.</li> <li>3. Students learn new literary term which is part of the vocabulary of drama.</li> </ol>

**FACULTY OF COMMERCE AND MANAGEMENT**  
**NAME OF THE PROGRAMME: BACHELOR OF COMMERCE**  
**3 YEARS DEGREE COURSE**  
**COMPULSORY ENGLISH- FIRST 4 SEMESTERS**  
**SUPPLEMENTARY ENGLISH (OPTIONAL) : FIRST 4 SEMESTERS**

**Programme outcomes:**

1. The learners will understand the difference between English of general purpose and professional purpose.
2. Students will be able to observe different purposes of vocabulary and the contextual usages.
3. Students will have a comprehensive impact of knowing language for better communication.

**Programme Specific outcomes:**

1. Learners acquire specific ability to understand professional communication.
2. Learners acquire specific skills for development of professional competence.
3. Professional /business related communication is practiced and exercised for better skills in English as foreign language.
4. Learners become able to write formal written communication and electronic communication.
5. Majority of vocabulary related to business affairs is learnt for betterment of language skills.

<b>COMPULSORY ENGLISH (LANG)</b>	SEMESTER I	<ol style="list-style-type: none"> <li>1. Understanding the new text at higher levels of academics is possible.</li> <li>2. Social scenario as observed by writers is understood.</li> <li>3. Simplistic principles of human life are understood.</li> <li>4. Business correspondence is refined.</li> </ol>
	SEMESTER II	<ol style="list-style-type: none"> <li>1. New and higher text is internalized.</li> <li>2. Development of individual opinion is possible.</li> <li>3. Moral values are learnt.</li> <li>4. Social correspondence is learnt.</li> </ol>
	SEMESTER III	<ol style="list-style-type: none"> <li>1. Popular writers are known for their aspects of writing on human life.</li> <li>2. Some issues of national importance are learnt and thought over.</li> <li>3. Some religious aspects are also observed and thought over.</li> </ol>

		4. Drafting of letters required in business purposes is learnt.
	SEMESTER IV	1. Indian writers and their point of view towards local life is learnt. 2. Excerpts from western autobiographies create a sense of awareness about life skills and sustenance.

<b>SUPPLEMENTARY ENGLISH (LANG)</b>	SEMESTER I	1. Higher text format is understood. 2. Diversity of opinion is partially achieved. 3. Poetry helps to make clear the poetic sensibility. 4. Errors in sentences are identified.
	SEMESTER II	1. Aesthetic feelings are developed towards the writing by a mixture of writers. 2. Social etiquettes and simple affairs are seen modified. 3. Learners become able to speak about general happenings around him/ser. 4. Habit of note-making and general correspondence of public importance.
	SEMESTER III	1. Skills are modified. 2. Textual understanding is polished. 3. Dialogue writing is partially learnt.
	SEMESTER IV	1. Literary point of view on the prescribed text is focused. 2. Non-textual skills are learnt for practical purposes. 3. Business terminology and professional communication is acquired.

**FACULTY OF SCIENCE AND TECHNOLOGY**  
**NAME OF THE PROGRAMME: BACHELOR OF SCIENCE**  
**3 YEARS DEGREE COURSE**  
**COMPULSORY ENGLISH : FIRST 2 SEMESTERS**  
**SUPPLEMENTARY ENGLISH (OPTIONAL): FIRST 2 SEMESTERS**

**Program Outcome:**

1. Being a skill based subject, the four skills of language viz. Listening, Speaking, Reading and Writing need to be developed in the students.
2. The students will have the ability to read, understand, analyze and interpret the stories, essays and poems of the English language from the text.
3. They should be able write correctly and clearly with the knowledge of using punctuation marks in writing essays and constructing paragraphs.
4. The students should be able to do intensive as well as extensive reading.
5. Language learning should develop their imagination
6. Learner's vocabulary is improved.

**Program Specific Outcome:**

1. The students will apply the four skills of Listening, Speaking, Reading and Writing in their day to day life.
2. They will apply their critical thinking whilst reading and writing.
3. Better oral and communicative skills will help them to use grammatically correct sentences to acquire a good command over English Language.

<b>COMPULSORY ENGLISH (LANG)</b>	SEMESTER I	<ol style="list-style-type: none"> <li>1. Students will be learn to use the four skills of language; Listening, Speaking Reading and Writing effectively.</li> <li>2. Students will learn proper and correct usage of sentences of English.</li> <li>3. They will learn more new words which will enrich their vocabulary.</li> <li>4. Poetry will develop their sense of appreciation for rhythm and rhyme.</li> <li>5. They will be inspired to read books.</li> </ol>
	SEMESTER II	<ol style="list-style-type: none"> <li>1. They will be able to make use of the English language in a professional way.</li> <li>2. Learner will gain proficiency in language so as to enable them to face and use English</li> </ol>

		<p>easily in a global scenario.</p> <ol style="list-style-type: none"> <li>3. The critical thinking ability of the students will be developed.</li> <li>4. Good exposure to writing skills will enhance their creative ability.</li> <li>5. Poetry will refine the aesthetic and finer sensibilities enabling them to become better human beings.</li> <li>6. Language learning will help students enrich their vocabulary and refine their linguistic ability.</li> </ol>
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<b>SUPPLEMENTARY ENGLISH (LANG)</b>	SEMESTER I	<ol style="list-style-type: none"> <li>1. The students will learn intensive as well as extensive reading.</li> <li>2. They will learn the use of idioms and phrases.</li> <li>3. The students will learn how to summarize passages.</li> <li>4. They will be able to write letters effectively.</li> </ol>
	SEMESTER II	<ol style="list-style-type: none"> <li>1. Students will learn to understand as well as expand a given idea</li> <li>2. They will learn to write reports and advertisements, their comprehensive ability will be enhanced.</li> <li>3. They will be able to write paragraphs.</li> <li>4. They will learn subject verb agreement</li> <li>5. The students' vocabulary will be enriched.</li> </ol>

# **ENGLISH**

## **(for B.Sc.)**

English being a skill based subject which is an integration the four skills of Listening, Speaking, Reading and Writing (LSRW).

Teaching in B.Sc. Sem I & Sem II is done in accordance with the prescribed syllabus of RTMNU. The given textbook comprises of Unit I - Prose, Unit II – Poetry. In addition Unit III is Comprehension, Unit IV – Grammar and Unit V – Vocabulary. These are the five areas in which students are tested.

### **Program Outcome:**

7. Being a skill based subject, the four skills of language viz. Listening, Speaking, Reading and Writing should be developed in the students.
8. The students will have the ability to read, understand, analyze and interpret the stories, essays and poems of the English language from the text.
9. They should be able write correctly and clearly with the knowledge of using punctuation marks in writing essays and constructing paragraphs.
10. The students should be able to do intensive as well as extensive reading.
11. Language learning should develop their imagination
12. It should improve the students' vocabulary.
13. It should develop their comprehensive and composition skills.
14. Language learning should inspire the students' to communicate in English.

### **Program Specific Outcome:**

4. The students will apply the four skills of Listening, Speaking, Reading and Writing in their day to day life.

5. They will apply their critical thinking whilst reading and writing.
6. Better oral and communicative skills will help them to use grammatically correct sentences to acquire a good command over English.

**Course Outcome:**

1. The students will be adept in using the four skills of language; Listening, Speaking Reading and Writing effectively.
2. Enriched with linguistic skills, the students will begin to use English in a better and enhanced way.
3. They will be able to make use of the English language in their professional lives.
4. The students will also gain proficiency in language so as to enable them to face and use English easily in a global scenario.
5. The critical thinking ability of the students will be developed.
6. Good exposure to writing skills will enhance their creative ability, which in turn will enable them to write better essays, paragraphs, reports etc.
7. Exposing them to prose and poetry in the text will develop in them a taste for reading and appreciation for poetry.
8. Poetry will refine the aesthetic and finer sensibilities enabling them to become better human beings.
9. Language learning will help students enrich their vocabulary.

# M.A ENGLISH

## PROGRAM OUTCOMES:

- To create curiosity about the syllabus
- To develop their critical thinking
- To enhance the sense of creativity
- Valuing literature, language, and imagination
- To create ability to demonstrate the subject knowledge.
- To make them aware about the literary history and culture.
- To create awareness about modern literary genre and writers.
- To develop language skills.
- To create an independent learner

## PROGRAM SPECIFIC OUTCOMES:

- Equip students with knowledge of English as a world language.
- Equip students with analytical skills in linguistics, communications and literary criticism.
- Train students for careers and advanced studies in a wide range of English, Public Relations, or Communications fields.
- To develop faculty of skill in Students.
- Increasing in-depth knowledge of the core areas of the subject.
- Developing a sense of experience amongst Students
- Nurturing the notion of value education in the Course
- Transferable Skills / Attitudes:

# COURSE OUTCOMES

SEM -I	<b>English Poetry from Chaucer to Milton</b>	<ol style="list-style-type: none"> <li>1. Students know the condition of 14<sup>th</sup> century society.</li> <li>2. Students have come to the origin of English language and literature.</li> <li>3. Students know the various writers and their literary texts from Middle English Literature.</li> <li>4. Students have understood the various forms of poetry.</li> </ol>
	<b>The Renaissance Theatre</b>	<ol style="list-style-type: none"> <li>1. Students have come to know the development of drama and theatre from the Middle Age.</li> <li>2. They are able to understand the insights , genres, conventions and experimentations associated with English theatre</li> <li>3. They are acquainted with the Historical, Socio-political and Religious trends in the plays.</li> <li>4. Students can analyze how writers use the resource language as creativity to explore the entire range of human experience through drama as a literary form.</li> </ol>
	<b>Indian Writing In English-I</b>	<ol style="list-style-type: none"> <li>1. Students know the major movements and figures of Indian literature in English through the prescribed text.</li> <li>2. Students can response to the literary sensibility and emotional response to the literary text and implant sense of appreciation of literary texts.</li> <li>3. Students can elaborate the artistic and innovative use of language employed by the writers.</li> <li>4. Students can co- relate human values with the literature.</li> </ol>
	<b>The English Novel –I</b>	<ol style="list-style-type: none"> <li>1. Students know the different forms of novel.</li> <li>2. Students can think about the human psychology.</li> <li>3 Students can explain the artistic and innovative use of Language employment by the writers.</li> <li>4.Students know human life at the universal level.</li> </ol>
SEM- II	<b>Restoration And 18th Century English Literature.</b>	<ol style="list-style-type: none"> <li>1. Students know the scope of literary theory and the entire picture about literature.</li> <li>2. Students can think about human life with universal attitude.</li> <li>3. Students are ready for any competitive exam.</li> <li>4. The student can join educational field for teaching or research.</li> </ol>

	<b>Modern English Drama</b>	<ol style="list-style-type: none"> <li>1. Students know the major movements related to drama, works and Dramatist through study of selected text.</li> <li>2. Students are able demonstrate the given topic.</li> <li>3. Students can differentiate the changes in drama during the time.</li> <li>4. Students have observed the different movement and its impact on the literature.</li> </ol>
	<b>Nineteenth Century American Literature</b>	<ol style="list-style-type: none"> <li>1. Students know the literary movements of America and its history.</li> <li>2. Students know the cultural aspect of America through literary works.</li> <li>3. Students acquaints with the history of America.</li> <li>4. Students acquaints with literary and linguistic competency</li> </ol>
	<b>The English Novel II</b>	<ol style="list-style-type: none"> <li>1. Students acquainted with different types of fiction.</li> <li>2. They can analyze the theme and setting of a fictional work.</li> <li>3. They can recognize the different types of narrative techniques.</li> <li>4. They can identify the prevailing problems in the English Society.</li> </ol>
<b>SEM-III</b>	<b>Literary Criticism and Theory-i</b>	<ol style="list-style-type: none"> <li>1. Students know the nature, function and relevance of literary criticism and theory.</li> <li>2. Students know the various important critical approaches and their tenet</li> <li>3. Students become ready to instill intellectual and radical content and there by develop their logical thinking and analytical ability.</li> <li>4. Students developed sensibility and competence in them for practical application of critical approach to literary texts.</li> </ol>
	<b>Romantic and Victorian Poetry</b>	<ol style="list-style-type: none"> <li>1. Students have learned about the ages of English Literature.</li> <li>2. Students have become familiar with the Social and Political issues of the time.</li> <li>3. Students have learned about the poetical forms and its technical aspects in the prescribed poetry.</li> <li>4. Students are able to differentiate between the two ages.</li> </ol>
	<b>20<sup>th</sup> Century American Literature</b>	<ol style="list-style-type: none"> <li>1. Students know the genre of American literature and its Various literary forms.</li> <li>2. Students came to know the impact of American literature over the world literature.</li> <li>3. Students took interest in American fiction as a literary form.</li> <li>4. Students know the social condition of American society through the drama.</li> </ol>
	<b>History of English Literature – i</b>	<ol style="list-style-type: none"> <li>1. Students came to know about the major writers and their works in chronological order</li> <li>2. Students came to know the influence of social and Political history of each period</li> </ol>

		<p>3. Students can compare English literature of one period with that of another.</p> <p>4. They can analyze how the religious, social and political history of England influences the English writers from 6<sup>th</sup> to 18<sup>th</sup> century.</p>
<b>SEM-IV</b>	<b>Literary Criticism and Theory-ii</b>	<p>1. Students are able to apply new theories in literature.</p> <p>2. Students can judge the literary form of the given text.</p> <p>3. Student can demonstrate the given topic confidently.</p> <p>4. Students can co-relate the prescribed topics with the Practical application.</p>
	<b>Twentieth Century Poetry</b>	<p>1. Students can differentiate the 19<sup>th</sup> and 20<sup>th</sup> century poetry.</p> <p>2. Students are able to analyze poetry from variety of Modern culture, language and historic periods.</p> <p>3. Students appreciate poetry as a literary art.</p> <p>4. Students have developed critical approach towards Poetry.</p>
	<b>Indian Writing in English –II</b>	<p>1. Students know the condition of Indian society after Independence through the prescribed poetry.</p> <p>2. Students have come to know the feminist approach towards Indian literature as prescribed in the syllabus.</p> <p>3. Students took interest to know about the famous Indian Writers in English.</p> <p>4. Students are aware about the role of Indian culture and Traditions in the literature.</p>
	<b>History of English Literature –II</b>	<p>1. Students are able to tell the major writers and their works in Chronological order.</p> <p>2. They are able to analyze how the religious, social and political history of England influences the English writers from 19<sup>th</sup>- 21<sup>st</sup> centuries.</p> <p>3. They know how literature also influences the social and Political history of each period.</p> <p>4. They are able to classify all major literary genres.</p>

## M A ECONOMICES

### Program Specific Outcomes

**On completion of M.A. (Economics) students are able to**

- 1) The ability to write clearly expressing an economic point of view.
- 2) To Understand the basic concepts of economics and to analysis economic behavior in practice
- 3) To understand the way of economic thinking.
- 4) To provide the students with a unique opportunity of obtaining professional qualification in economics.
- 5) Student will be able to formulate inform opinion an policy issue and will be able to develop a new thinking about the policy.
- 6) Student will be able to understand impact of fiscal policy and monitory policy.
- 7) To prepare the student for scientific research in economics.
- 8) To create students ability to analyse various economic problems.
- 9) To develop broad thinking about society and some issues which are connected to social issues.
- 10) Student will be able to analyse economically and explain the behaviors of consumer producer industries and the challenges of economy.
- 11) Economics major will able to explain the role of government in the economy.
- 12) They will be able to discuss the failure of government on economic front like that employment social security.

## **COURSE OUTCOMES**

### **M A ( PART 1 ) SEMESTER – 1**

#### **EC 1T1 – Micro Economies analysis -1**

On completion of the course students will be able to

1. To understand the concept of demand of law consumer behavior and the basic concepts of utility indifference curve and its usages.
2. To understand consumer behavior & elasticity of demand.
3. To understand the concept of theory of production and cost.
4. To understand the structure of markets and markets equilibrium

#### **EC -1T2 – Macro Economics Analysis. – I**

On completion of the course students will be able to

- 1) To understand the macro Economics
- 2) To understand the concept of national income and social accounts.
- 3) To understand the concept of theory of employment and consumption function
- 4) To understand the investment of function and multiplier & acceleration theory.
- 5) Understand measures of money supply.

#### **EC- 1T3 – Statistics for Economics – I**

On completion of the course students will be able to

- 1) To understand the basic concept of statistic due to presentation and Indian statistic.
- 2) To understand descriptive statistic numerical measures.
- 3) To understand the theory of correction and regulation.
- 4) To understand the concept of probability and their uses in a practice.

#### **EC -1T4 – Indian Economic Policy - I**

On completion of the course students will be able to

- 1) To understand nature of Indian economy characteristics of Indian economic and structure of economy.
- 2) To understand infrastructure of economy and human development.
- 3) To understand planning in India-inclusive growth development of grass root generation.
- 4) To understand the agriculture sector of Indian economy and nature & structure and problem & scope of agriculture sector.

#### **EC- 1T9 – Industrial Economics - I**

- 1) To understand the basic knowledge of industrial Economics and meaning & nature of concept of industrialization firm organization.
- 2) To understand the industrial imbalance, size & location theory for the firm.
- 3) To understand the industrial productivity and efficiency and labor productivity.
- 4) To understand investment analysis, investment decision, assessment of financial soundness of firm.

#### **EC- 1T10 – Public Economics – I**

On completion of the course students will be able to

- 1) To understand role and functions of the government in an economy.
- 2) To understand concept of private goods and public goods and merits goods.
- 3) To understand and explain various theory and model for public policy.
- 4) To understand of concept of budgets

### **M A (PART- I) SEMESTER – II**

#### **EC 2T1 – Micro Economies analysis – II**

On completion of the course students will be able to

- 1) Understand the structure and markets and salient features of monopoly, imperfect competition, oligopoly and duopoly.
- 2) To understand explain the theories of imperfect competition the theories of imperfect competition, oligopoly and duopoly.
- 3) Understand the theory of distribution.
- 4) Understand the welfare economics.
- 5) Understand the markets failure and public goods.
- 6) To understand the arrow's impossibility theorem.

#### **EC -2T2 – Macro Economics Analysis. – II**

On completion of the course students are able to

- 1) To understand theories of demand for money.
- 2) To understand modern approach to demand for money.
- 3) Student will be able to describe the infrastructure rate and the money supply liquidity trap
- 4) To Understand the concepts of infrastructure and their impact on economy
- 5) To Understand trade cycle theories and awareness about money market & capital Markets.

#### **EC- 2T3 – Statistic for Economics – II**

On completion of the course students are able to

- 1) To understand concepts of sampling, sampling distribution, estimation and hypothesis.
- 2) To Understand test of significance chi square analysis and analysis of variance
- 3) To Understand the time series analysis and for costing
- 4) To Understand concepts of index number and the construction of index number
- 5) Students know able to know concepts of cost of living of index number

#### **EC -2T4 – Indian Economic Policy – II**

On completion of the course students are able to

- 1) To Understand trends in industrial production and productivity
- 2) To Understand Small-scale and cottage industries
- 3) To Understand external sector, foreign trade, balance of payment, exchange rate.
- 4) To Understand the concept of money market and capital market.
- 5) To Understand economic reforms

#### **EC- 2T9 – Industrial Economics –II**

On completion of the course students are able to

- 1) To understand industrial policy and growth and regional development.
- 2) To Understand industrial finance and foreign capital
- 3) To Understand imp[act of globalization and industrial combination
- 4) To Understand industrial profile of India

#### **EC- 2T10 – Public Economics – II**

On completion of the course students are able to

- 1) To Understand taxation
- 2) To Understand public expenditure
- 3) To Understand public debit
- 4) To Understand fiscal policy and monetary policy

## **M A (PART II) SEMESTER – III**

### **EC 3T1 – Economics growth & Development - I**

On completion of the course students are able to

- 1) Understand concept of economics development
- 2) Understand the conceptualization of economy's growth
- 3) Understand theories of economics development
- 4) Understand concept of poverty & development
- 5) Understand population & human development

### **EC 3T2 –International trade & finance – I**

On completion of the course students are able to

- 1) To Understand theories of trade
- 2) To Understand recent theories of international trade
- 3) To Understand concepts of gain from trade
- 4) To Understand empirical relevance and policy implementation in LDS
- 5) To Understand relation between trade & growth
- 6) To Understand intensive technique for production

### **EC 3T4 – Financial institution & market – I**

On completion of the course students are able to

- 1) To Understand Indian financial system , nature role & important
- 2) Student will be able to understand rate of interest theories
- 3) To Understand stricter of banking in India
- 4) To Understand concepts of development of bank

### **EC 3T5 –Labour Economics – I**

On completion of the course students are able to

- 1) To Understand nature, scope and importance of labour economics
- 2) To Understand trends and development of labour
- 3) To Understand labour determination
- 4) To Understand unemployment in India
- 5) To understand labour union in India.
- 6) To understand labour market reform.

### **EC 3T9 –International Monetary system & Finance – I**

On completion of the course students are able to

- 1) To Understand the concepts of balance of payments , components of B.O.P. , disequilibrium in B.O.P
- 2) To understand theories of exchange rate.
- 3) To Understand international monetary system its work & importance.
- 4) To Understand structure of modern foreign trade policy.

### **EC 3T10 –Research methodology – I**

On completion of the course students are able to

- 1) Understand introduction research nature & scope
- 2) Understand concepts of research methodology
- 3) Understand concepts of research designing
- 4) Understand concepts of sampling

## **M A (PART II) SEMESTER – VI**

### **EC 4T1 –Economics Growth & Development - II**

On completion of the course students are able to

- 1) Understand the role of agriculture and industry in development.
- 2) To understand issue & techniques of economic growth.
- 3) To understand problem of development of planning.
- 4) Student will be able to describe trade as a engine of growth
- 5) To Understand the role of government market in the development process.

### **EC 4T2 –international trade & finance - II**

On completion of the course students are able to

- 1) To Understand trade restriction , tariff and quota
- 2) To understand economics integration and all various international organization.
- 3) To Understand purchasing power parity theory balance of payments theory , monetary models for determination rate of exchange
- 4) To Understand importance of role capital trade and investment
- 5) To Understand financial institution
- 6) To Understand the role foreign direct investment

#### **EC 4T3 –financial institution & market - II**

On completion of the course students are able to

- 1) To Understand about money market and its function
- 2) To Understand about primary capital market and recent trend in primary capital markets
- 3) To Understand secondary capital market and operation in markets
- 4) Students will be able to analyse the trends in international markets

#### **EC 4T6 – Rural Development - II**

On completion of the course students are able to

- 1) Students will be able to describe objectives, importance and various approaches to rural development.
- 2) To understand the rural administration machinery.
- 3) To Understand and deplane role of rural infrastructure in rural development
- 4) To understand problem of rural development in India.

#### **EC 4T9 –Welfare economics - II**

On completion of the course students are able to

- 1) To understand concept of welfare nature and definition.
- 2) To Understand various theory of economic welfare
- 3) To Understand relation between value judgment and welfare economics
- 4) To Understand many issue involving in welfare and their impact

#### **EC 4T10 –Research methodology - II**

On completion of the course students are able to

- 1) To Understand data processing & stage in data processing
- 2) Understand test of statistical analysis
- 3) To Understand concepts of hypothesis and interpretation of data
- 4) To Understand research report
- 5) To Understand concept of reference & citation methods
- 6) To Understand role of computer in research

**PROGRAMME OUTCOMES**  
**M.A.MARATHI**

	After successful completion of two year degree program in Marathi a student should be able to;
Programme Outcome	<p>१) विद्यार्थ्यांला आपल्या आवडीचे संशोधनाचे क्षेत्र निश्चित करता येते,</p> <p>२) मराठी भाषा आणि वाङ् मयाचे प्रगत ज्ञान प्राप्त होते ,.</p> <p>३) समकालीन वाङ् मयीन प्रवाहांचे नीट आकलन होते ,.</p> <p>४) वाङ् मयीन प्रश्नाविषयी विचार करण्याची जाण निर्माण होते,.</p> <p>५) वाङ् मयीन आणि जीवन विषयक जाणीव प्रौढ होते,.</p> <p>६) चिकित्सक अभ्यासाची क्षमता विकसित होते,.</p> <p>७) विद्यार्थ्यांच्या लेखन गुणांना वाव मिळतो,.</p>
Programme Specific Outcome	<p>१) विशिष्ट कालखंडातील साहित्याच्या व्याप्ती बद्दल जाण निर्माण करण्यास मदत करणे,</p> <p>२) साहित्यकृतीच्या साहित्यप्रकारच्या व्याप्ती बद्दल जाण निर्माण होण्यास मदत करणे</p> <p>३) साहित्याच्या लक्षणाबाबत विचारांची आणि वाङ् मयीन मूल्यमापनाच्या दृष्टीची समज वाढविणे,.</p> <p>४) भाषेचे विविध व्यवहार आणि साहित्याच्या संदर्भातील भाषा व्यवहार याविषयी क्षमता वाढविणे .</p> <p>५) साहित्याभ्यासाच्या संदर्भातील विषयाची जाण निर्माण करणे ,.</p>
<b>Semester-I</b>	
<b>Course Outcomes M.A. Marathi</b>	
Course	<b>Outcome</b>
	After completion of these courses students should be able to;
Core 1T1 मध्ययुगीन मराठी साहित्याचा इतिहास	<p>१) प्राचीन धर्मपंथ संप्रदाय व वाङ् मय यांचे परस्पर संबंध समजून घेतो,</p> <p>२) राजकीय स्थित्यंतरे आणि मराठी साहित्य निर्मितीतील संबंध जाणून घेतो,.</p> <p>३) मराठी संत परंपरेचे योगदान व महत्व जाणतो .</p> <p>४) महानुभाव संप्रदायचे कार्य जाणतो, .</p>
Core 1T2 साहित्यशास्त्र	<p>१) साहित्यशास्त्राचे स्वरूप व संकल्पना जाणून घेतो,.</p> <p>२) भारतीय व मराठी साहित्यमीमांसाकांच्या संदर्भात विकास जडणघडनिची जाण होते,</p> <p>३) प्रमुख साहित्यप्रकारचे स्वरूप व वैशिष्ट्ये याचे आकलन होते,</p> <p>४) शब्दशक्ति, रससंकलपणा याची समज वाढते.</p>
1T3(B) नाटक ( विशेष वाङ्मय प्रकार)	<p>१) नाटक वाङ्मय प्रकाराची संकल्पना व जडणघडण जाणून घेतो,.</p> <p>२) मराठी नाट्य योगदान व महत्व जाणतो ,.</p>

	<p>३) विविध प्रकारच्या नाटकांचा संबंध जाणून घेतो.,</p> <p>४) विविध कालखंडातील नाटकांची जडणघडण जाणून घेतो</p>
1T4(B) वि.वा.शिरवाडकर (विशेष लेखकाचा अभ्यास)	<p>१)एकाच लेखकाचे वाङ् मयीन आकलन लेखकाच्या व्यक्तिमत्त्वाची जडणघडण समजाऊन घेता येते.</p> <p>२) लेखकाचा काळ व त्याची साहित्यनिर्मिती यातील संबंधाचा शोध व लेखनातील कालतत्व याचा मागोवा घेतो .</p> <p>३) साहित्य निर्मितीतील वैविध्य त्यातील लेखकाचे स्थान व वाङ् मयीन योगदान समजाऊन घेतो</p>
<b>Semester II</b>	
Core 2T1 आधुनिक मराठी साहित्याचा इतिहास	<p>१) मराठी साहित्यातील अव्वल इंग्रजी काळातील संस्कृतिक पार्ष्वभूमी जाणणे।</p> <p>२) मराठी साहित्यातील राजकीय स्थित्यंतराचे स्वरूप समजून घेतो.</p> <p>३) मराठी निबंध वाङ् मय.नियतकालिके यांचे स्वरूप समजाऊन घेणे.</p> <p>४) स्वातंत्रपूर्व व स्वातंत्रोत्तर कवितेचा इतिहास व महत्व जाणतो.</p>
Core 2T2 आधुनिक कविता	<p>१) आधुनिक मराठी कवितेची निर्मिती प्रक्रिया समजाऊन घेणे,</p> <p>२) आधुनिक मराठी कवितेचे आशय व अभिव्यक्तीची जडणघडण जाणणे.</p> <p>३) ऐतिहासिक टप्पे जाणतो.</p> <p>४) स्वातंत्रपूर्व व स्वातंत्रोत्तर कवितेचा झालेला विकास समजाऊन घेणे.</p>
Core 2T3(C) वैचारिक साहित्य	<p>१) वैचारिक साहित्याचा उगम आणि विकास जाणणे.</p> <p>२) वैचारिक साहित्याची तात्विक भूमिका समजणे.</p> <p>४) १९ व्या शतकातील प्रबोधनपूर्व व मराठी साहित्य जाणून घेणे.</p>
Core 2T4 (A) साहित्य समीक्षा	<p>१) साहित्य आणि समीक्षा व्यवहारची समज वाढीस लागते</p> <p>२) समीक्षेची संकल्पना समजाऊन घेतो.</p> <p>३) विविध समीक्षा पद्धती जाणून घेतो</p> <p>४) मराठी साहित्य समीक्षकांची परंपरा समजाऊन घेतो.</p>
<b>Semester-III</b>	
Core 3T1 मध्ययुगीन कविता	<p>१) प्राचीन धर्मपंथ संप्रदाय व वाङ् मय यांचे परस्पर संबंध समजून घेतो.</p> <p>२) मराठी संत परंपरेचे योगदान व महत्व ,महानुभाव संप्रदायाचे कार्य जाणतो,</p> <p>३) पंडिती काव्याची वैशिस्थे जाणतो,</p> <p>४) स्वातंत्रपूर्व व स्वातंत्रोत्तर कवितेचा इतिहास व महत्व समजतो'</p>
Core 3T2 मराठीचा भाषिक अभ्यास	<p>१) मराठी भाषेची उत्पत्ती जाणतो</p> <p>२) प्राचीन. मध्ययुगीन,अर्वाचीन मराठी भाषेच्या कालिक अवस्था समजणे</p> <p>३) प्रमाण भाषा व विविध बोलींचे भाषिकरूप जाणणे.</p> <p>४) मराठी भाषेवर विविध भाषांचा प्रभाव समजणे,</p>

Elective 3T3 (A)ग्रामीण साहित्य	<p>१) स्वातंत्रप्राप्ती नंतरच्या कालखंडात ग्रामीण साहित्याच्या निर्मितीची करणमीमांसा समजाऊन घेतो.</p> <p>२) ग्रामीण साहित्याचे स्वरूप व कार्य यांची चिकित्सा करतो</p> <p>३) ग्रामीण साहित्यातील विविध वाङ्मय प्रकारांचा विकास कसा होत गेला याचे मूल्यमापन करतो</p> <p>४) ग्रामीण साहित्याने दिलेले योगदान त्याच्या विकासाची गती दिशा यांची मीमांसा करतो</p>
3T4 (C)दलित आंबेडकरवादी साहित्य	<p>१) स्वातंत्रप्राप्तीनंतरच्या कालखंडात दलित साहित्याची निर्मिती कारण परंपरा समजाऊन घेतो</p> <p>२) दलित साहित्याचे स्वरूप व कार्य यांची चिकित्सा करतो</p> <p>३) दलित आंबेडकरवादी साहित्याने निर्माण केलेल्या विविध वाङ्मयप्रकारच्या विकासांचे मूल्यमापन करतो</p> <p>४) दलित आंबेडकरवादी साहित्यातून व्यक्त होणार्या वेदनांचे व विद्रोहाचे स्वरूप जाणून घेणे</p>
<b>Semester IV</b>	
Core 4T1मध्ययुगीन आधुनिक गद्य	<p>१) मराठी मध्ययुगीन गद्याचा आविस्कार जाणणे</p> <p>२) महानुभाव गद्य बखर गद्य , ) ऐतिहासिक पत्रे व उगम मीमांसा समजणे</p> <p>३) लिच्छरित्र व शिवाजी महाराजांचे चरित्र जाणणे</p> <p>४) वैचारिक गद्याची करणमीमांसा जाणून घेणे</p>
Core 4T1 भाषाविज्ञान	<p>१)भाषा आणि समाज यांचे परस्पर संबंध जाणतो,</p> <p>२) भाषा आणि विविध क्षेत्रीय वापराचे महत्व समजून घेतो,</p> <p>३) स्वनिम निर्मितीची प्रक्रिया समजाऊन घेतो,</p> <p>४) वाक्याविण्यास व अर्थविण्यास संकल्पनांचा परिचय होतो,</p>
Elective 4T3 (C) साहित्याचा सामाजिक सांस्कृतिक अभ्यास	<p>१) साहित्य आणि समाज यांचा अनुबंध जाणतो</p> <p>२) साहित्य आणि संस्कृती समजाऊन घेतो</p> <p>३) समाज आणि संस्कृतीच्या क्षेत्राचा साहित्यातून परिचय घडवतो</p> <p>४) अभ्यास ग्रंथाचा संस्कृतीक दृष्टीने अभ्यास करतो</p>
Foundation II 4T4(A) स्त्रीवादी साहित्य	<p>१) स्त्रीवादी साहित्याची तात्विक भूमिका जाणतो</p> <p>२) स्त्रीवादी साहित्याच्या निर्मितीमागील सामाजिक सांस्कृतिक पार्श्वभूमी समजाऊन घेतो</p> <p>३) स्त्रीवादी साहित्याची ऐतिहासिक जडणघडण समजतो</p> <p>४) मराठी साहित्याला स्त्रीवादी साहित्याचे योगदान समजाऊन घेतो</p>