

**DEPARTMENT OF ENGLISH**  
**M. A. ENGLISH**

**PROGRAM OUTCOMES**

**Program outcomes for an M.A. in English, with the last 3 being specific to the M.A. degree:**

1. **PO 1:** Develop an in-depth knowledge of English studies and demonstrate a critical understanding of its history, theory, and practice.
2. **PO 2:** Write effectively in a variety of genres, including academic essays, research papers, and creative writing.
3. **PO 3:** Communicate effectively orally and in writing, both in formal and informal settings.
4. **PO 4:** Develop a strong understanding of research skills and be able to conduct independent research.
5. **PO 5:** Develop and deliver engaging and effective lecture or presentation in English language and literature.

**SUBJECT SPECIFIC OUTCOMES**

6. **PO 6:** Analyze and interpret a wide range of literary texts, including poetry, fiction, drama, and non-fiction.
7. **PO 7:** Develop advanced skills in analyzing and interpreting literature, including identifying themes, analyzing narrative structures, and engaging with complex literary theories
8. **PO 8:** Acquire specialized knowledge in specific areas of English literature, such as historical periods, genres, authors and modern trends in literature etc.

-----:-----

# COURSE OUTCOMES

## SEMESTER I

### PAPER I – (1T1) POETRY FROM CHAUCER TO MILTON

**CO-1.** Students will be able to understand the major changes that took place in English literature as it transitioned from a traditional to a modern form.

**CO-2.** Students will be able to identify and analyze the different forms of poetry, such as sonnets, free verse, etc.

**CO-3.** Students will be able to understand the social, economic, and political factors that contributed to the upheavals and disturbances that were prevalent in working class communities.

**CO-4.** 0

### PAPER 2- (1T2) RENAISSANCE DRAMA

**CO-1.** Students will come to know about the beginning of English drama and what role did the initial contributors play to give this well-developed English theatre.

**CO-2.** Students will acquire knowledge about the different Genres of drama during the era.

**CO-3.** Students will be able to critically examine the form of drama adopted by the predecessors who provided a solid foundation to great Shakespearean dramas and the dramatists who followed in the Jacobean period.

**CO-4.** Students will try to investigate the reasons for the decline of drama in the Jacobean age and examine the contributions of the writers and their works.

### PAPER 3- (1T3-A) INDIAN WRITING IN ENGLISH I

**CO-1.** Students will find that Romanticism of Indian poets was fraught with nationalism, spirituality and mysticism and so was different from English romanticism.

**CO-2.** Students will learn the contribution of pre-independence Indian English writers who would plumb the depth of humble life and reveal dignity or majesty of middle class and underprivileged characters through their novels reflecting the social problems.

**CO-3.** Students will be able to Analyze and interpret the novel "Two Leaves and a Bud" by Mulk Raj Anand.

**CO-4.** Students will try to analyze and interpret the historical events and social issues in British India in reference with the detailed text.

## **PAPER 4-(1T4-A) THE ENGLISH NOVEL –I**

**CO-1.** Students will be able to differentiate in the different forms of novels and know how novel is different from other forms of writing.

**CO-2.** Students will learn about different narrative techniques applied to novels to suit immense variety of social setting, of incidents and or characters.

**CO-3.** Students will learn how a historical novel reconstructs the life of the past.

**CO-4.** Students will analyze and interpret the novel "Ivanhoe" by Walter Scott, examining its historical context, themes of chivalry, and the depiction of medieval society in reference with background

## **SEMESTER II**

### **PAPER I- (2T1) RESTORATION AND EIGHTEEN CENTURY ENGLISH LITERATURE**

**CO-1.** Students will learn about the politics that brought turmoil in the Seventeen century England

**CO-2.** Students will learn how Pope's use of the mock-epic form is intricate and exhaustive

**CO-3.** Students will be able to compare and contrast Restoration, Neo-classical and Romantic revival literature

**CO-4** Students will be able to know about the poets of the eighteen century and their writing styles.

### **PAPER II- (2T2) MODERN ENGLISH DRAMA**

**CO-1.** Students will learn about moral and social order in contemporary life through bold criticism in problem plays

**CO-2.** Students will learn about dramatists who vociferously protested prevalent social institutions.

**CO-3.** Students will come to know about dramatists who were shaping force of Poetic drama in the literature of twentieth century

**CO-4.** Students will understand how the theatre of absurd envisaged a radical departure from all kinds of unconventional drama.

### **PAPER III- (2T3-A) INDIAN WRITING IN ENGLISH –II**

**CO-1.** Student will be able to interpret how the modern or experimental Indian English poetry is part of the process of modernization in which an independent culture emerges

**CO-2.** Students will understand how the post-Independence shift in the attitude towards women has led to their improved status in society.

**CO-3.** Student will come across the postcolonial world plagued by neocolonial catastrophe like economic disorder, social malaise, governmental corruption and state repression as shown in the fiction of modern Indian novelist's repression as shown in

**CO-4.** Students will find that the Contemporary Indian drama, deviating from classical and European models, is experimental and innovative in terms of thematic and technical qualities.

#### **PAPER IV- (2T4-A) THE ENGLISH NOVEL =II**

**CO-1.** Students will understand difference in the themes and techniques of Victorian and Modern Novels from earlier novels

**CO-2.** Students will get acquainted with the positive change in the status of women as compared to the earlier times, as reflected in the themes of the novels that women have written

**CO-3.** Students attempt to know the social problems of England during the Victorian and Modern age that found passionate exponent in the novel of those times

**CO-4** students will trace the defects of society to the defects of human nature.

### **SEMESTER III**

#### **PAPER I- (3T1) Romantic and Victorian poetry**

**CO-1.** Students will be able to establish relationship between humanity and nature literature and social life.

**CO-2.** Students will develop an understanding of poetic genius through identification of different forms of poetry like ode, lyric, sonnet, dramatic monologue and Elegy

**CO-3.** The students will be able to analyze the underlying meaning of romantic poetry by relating it to real life

**CO-4.** Students will be able to trace rationality and reason in Victorian poetry.

#### **PAPER II- 3T2 LITERARY CRITICISM AND THEORY II**

**CO-1.** Students will be able to understand the concept of tragedy and the structure of play propounded by the great thinkers.

**CO-2.** Students will be able to understand the ideas of critical theories established by the Romantics.

**CO-3** Students will be able to understand the vision of life changed after World-Wars in the western part of the world.

**CO-4.** Students will understand the relationship between the text, author and the reader.

### **PAPER III- 3T3 (A) NINETEENTH CENTURY AMERICAN LITERATURE**

**CO-1.** Students are familiarized with American Transcendentalism which explains the importance of Oneness of All.

**CO-2.** Students will understand the spirit of equality and also the aspect of life-death-immortality and the presence of eternity

**CO-3.** Students will be able to examine the resurgence of American consciousness centered upon the everlasting battle between good and evil.

**CO-4.** Students will understand the issues of individualism and its monomania.

### **PAPER IV- 3T4 (B) POSTCOLONIALISM AND LITERATURE –I**

**CO-1.** Students will understand that the people who were once colonized by the language are rapidly remaking and domesticating it.

**CO- 2.** Students will understand seismic shift in the relationship between erstwhile first and third worlds, the colonizer and colonized.

**CO-3.** Students will understand how intellectual history has always been intertwined with cultural practices.

**CO-4** Students will understand social, political and Economic aspects in the prescribed novels.

## **FOURTH SEMESTER**

### **PAPER I- (4T1)- TWENTIETH CENTURY POETRY**

**CO-1.** Students will come across the astounding variety of themes in Modern English Poetry

**CO-2.** The Modern Poetry is marked with the theme of humanitarian and democratic feeling. The students will inculcate in their personality/behavior.

**CO-3.** Students will understand the realities that exist in modern age through their depiction in the modern poetry.

**CO-4** Students will understand the imaginative use of language and vivid imagery in the poems.

## **PAPER II- (4T2)-LITERARY CRITICISM AND THEORY –II**

**CO-1.** Students will be able to understand Deconstruction theory

**CO-2.** Students will be able to understand Marxism and its impact on literature

**CO-3.** Students will be able to apply the theories of Freud, Trilling, and de Beauvoir to literary texts.

**CO-4.** Students will be able to understand the concept of "Orientalism"

## **PAPER III- (4T3-A) TWENTIETH CENTURY AMERICAN LITERATURE**

**CO-1** Students will find themselves familiar with Post-War America passing through ups and downs which are rather universal features of human society

**CO-2** Students will be able to have the pragmatic approach to life, to enjoy the beauty of life in its real sense

**CO-3** Students will be confident to deal with the issues of the relationship between the common man and the corporate world

**CO-4** Students through the conflicting issues present in the mind of the central protagonist will learn to support the stance of symbiotic relationship between human being and society.

## **PAPER IV- (4T4-B) POSTCOLONIAL LITERATURE –II**

**CO-1.** Students will have prescient information about ideas of literary texts, authors and movements in postcolonial times.

**CO-2.** Students will understand the impact of Western cultural imperialism brought on by globalization.

**CO-3.** Students will understand the postcolonial migration and the growth of migrant communities.

**CO-4** Students will understand social, political and Economic aspects and its impact in the prescribed novels.